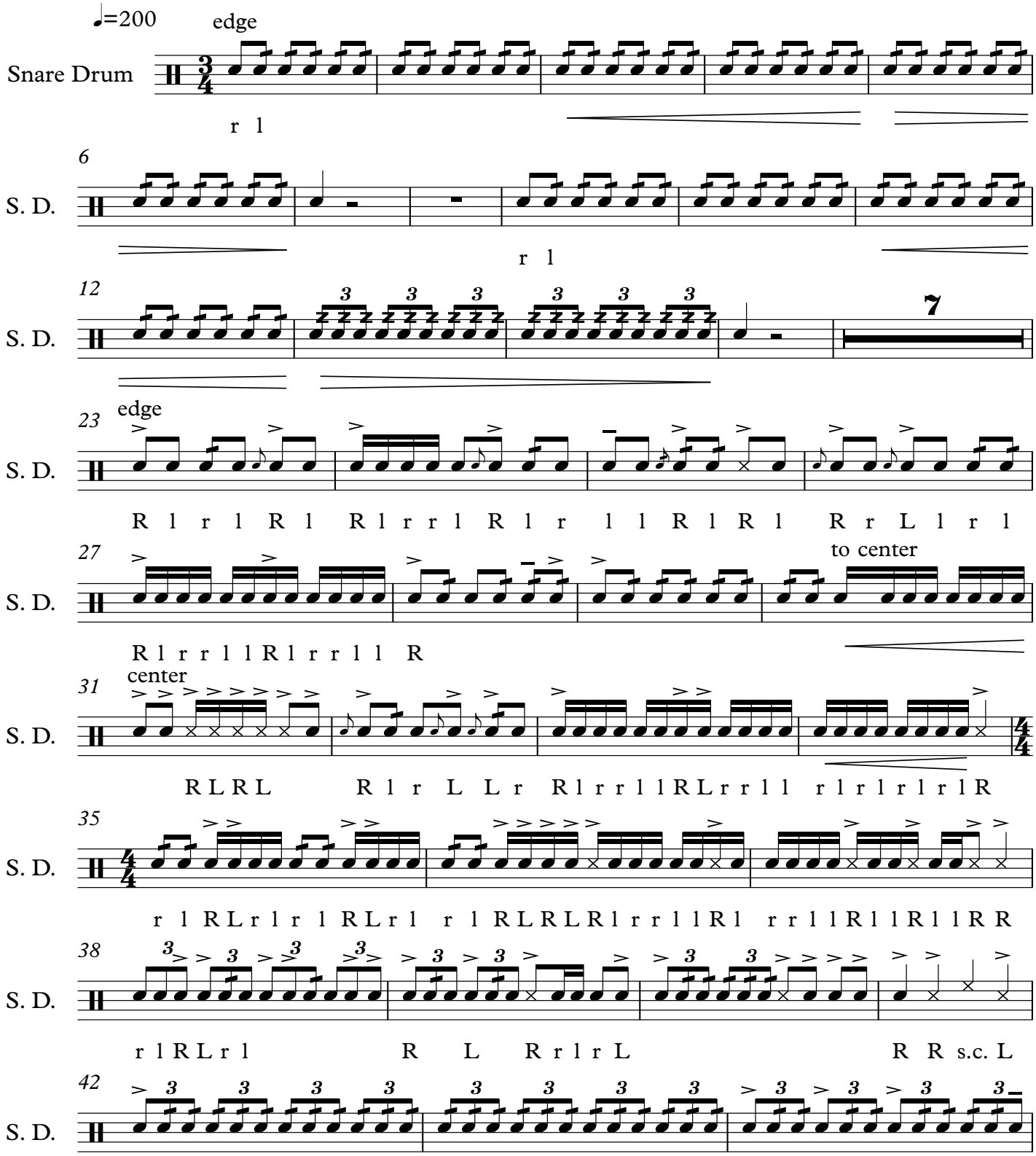
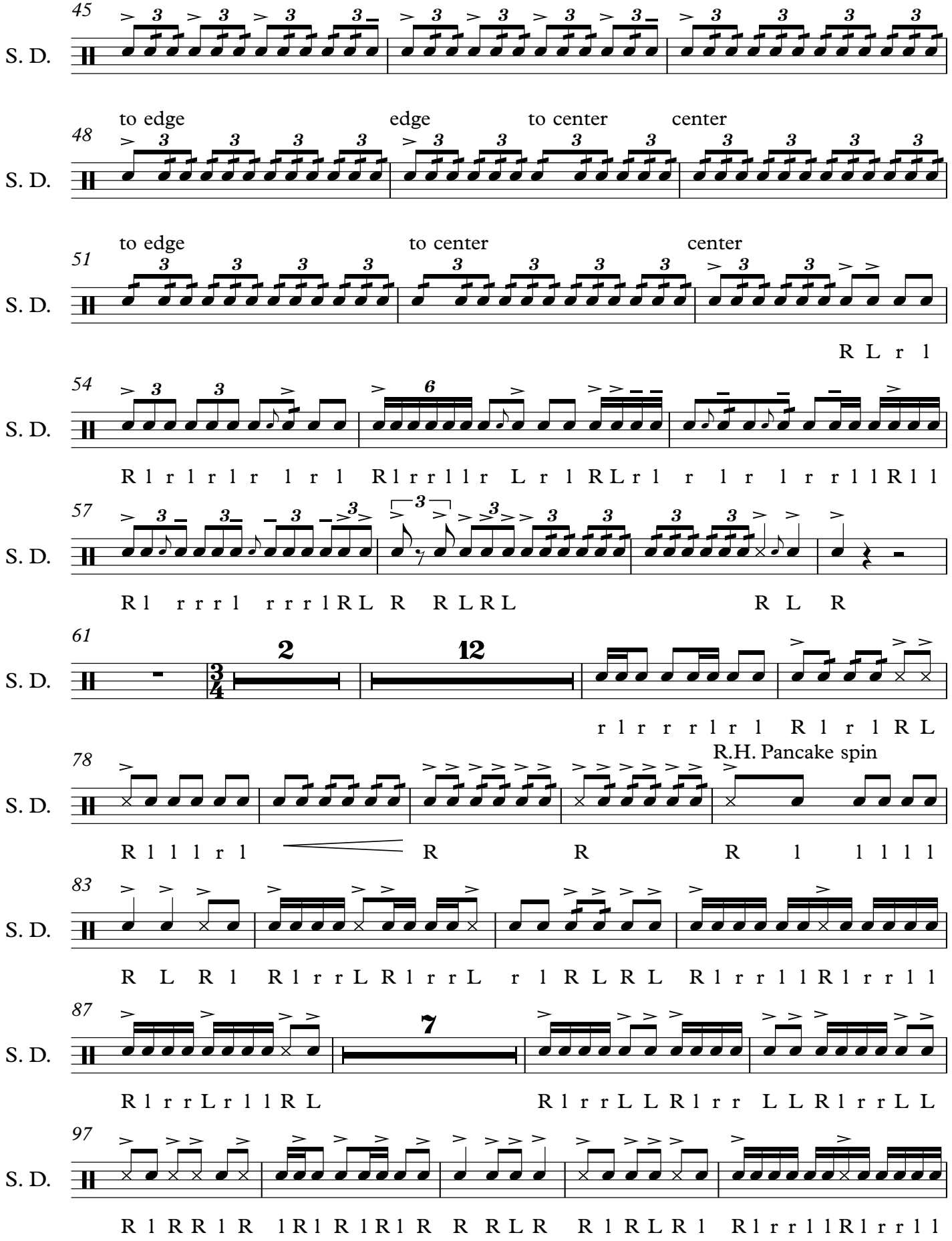
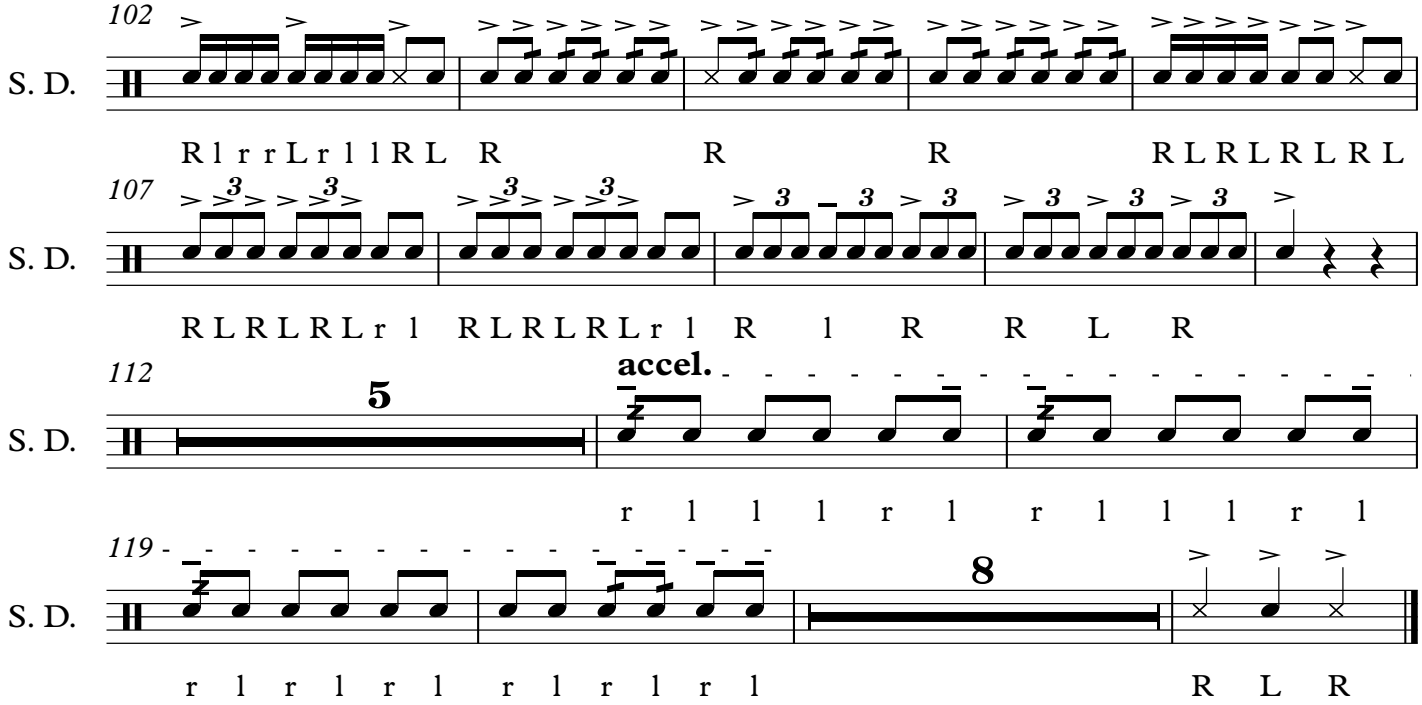
In The Dark (Movement I)

Ayala 2012 Indoor Percussion

Transcribed: amhuang




45
S. D.
48
to edge
edge
to center
center
51
to edge
to center
center
R L r l
54
R l r l r l r l r l R l r r l l r L r l R L r l r l r l r r l l R l l
57
R l r r r l r r r l R L R R L R L R L R
61
2
12
r l r r r l r l R l r l R L
78
R.H. Pancake spin
R l l l r l R R R l l l l l
83
R L R l R l r r L R l r r L r l R L R L R l r r l l R l r r l l
87
7
R l r r L r l l R L R l r r L L R l r r L L R l r r L L
97
R l R R l R l R l R l R R R L R R l R L R l R l r r l l R l r r l l


102
S. D.
R l r r L r l l R L R R R R L R L R L R L
107
S. D.
R L R L R L r l R L R L R L r l R l R R L R
112
5
accel.
S. D.
r l l l r l r l l l r l
119
8
S. D.
r l r l r l r l r l r l R L R