

SCV 2012 Opener

trans. Ethan M.

The score is written for Snare Drum (S. D.) and consists of ten staves. The notation includes various rhythmic patterns, dynamic markings, and articulation symbols.

Staff 1 (Snare Drum): Starts in 5/4 time, then changes to 4/4, 3/4, and back to 5/4. Dynamics include *ff*, *mp*, and *ff*. Features triplets and a sextuplet.

Staff 2 (S. D.): Continues in 5/4, 4/4, and 3/4. Dynamics include *mp*, *f*, *ff*, *mp*, *ff*, and *mf*.

Staff 3 (S. D.): Continues in 4/4. Dynamics include *mp*, *f/mp*, *mf/mp*, and *f/mp*. Features a quartuplet.

Staff 4 (S. D.): Continues in 4/4, 2/4, and 4/4. Dynamics include *f/mp* and *ff*.

Staff 5 (S. D.): Continues in 4/4. Dynamics include *mp* and *mf/p*.

Staff 6 (S. D.): Continues in 4/4. Dynamics include *mf*, *p*, and *mp/p*.

Staff 7 (S. D.): Continues in 4/4. Dynamics include *f* and *mf/mp*.

Staff 8 (S. D.): Continues in 4/4. Dynamics include *f/mp* and *ff/mf*.

Staff 9 (S. D.): Continues in 4/4. Dynamics include *mp*, *f*, *p*, and *mf*.

36
S. D. *mp* *p*

41
S. D. *f/mp* *r*

44
S. D. *p* *f/mp*

47
S. D. *ff/mp* *mf/mp*

50
S. D. *ff/mp* *ff* *mp* *ff*

54
S. D. *f/mp*

57
S. D. *ff/mf* *mp/mf* *f/mp* *ff*

60
S. D. *p* *mf/mp*

65
S. D. *ff* *mp* *ff/mf* *ff*

71
S. D. *mp/p* *f/mp* *f/mp*

74 S. D. *mf* *f* *mp* *f*

77 S. D. *f/mp* *p*

80 S. D. *f/mp* *mf/mp* *f/mp* *f* *ff* *p*

84 S. D. *ff/mp* *mf/mp*

87 S. D. *ff* *mf* *f/mp* *ff*

91 S. D. *p* *pp*

97 S. D. *p* *f*

103 S. D. *mf/mp* *f* *mp* *f/mp* *mp* *ff* *mp*

107 S. D. *f/mp* *ff/mf*

110 S. D. *mp/f* *f/mp*

113 S. D. *mp* *f/mp* *ff* *mp*

117 S. D. *f/mp* *ff/mf*

119 S. D. *mf* *f* *ff*