

57

57 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

r l r r l l r r r r r r r r r r r r r r r l r l r r l l r l r l

61

61 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

l r l r l r r r r r r r r r r r l r r l l r l l r l r r

65

65 $\frac{2}{4}$ $\frac{4}{4}$

R L r r l l R L r r l l R L r r l l R

70

70 R l r l r R l r l r r l r l R L r r L r r L r r L r r L B B R L r r r R

74

74 r r r R $\overset{3}{R}$ R R l r l r l r l r r l r l l r l r l r l r l r l r l r l r l r l r

78

78 r l r l r l r r l r l l r l r l r l r l r l r r l l r L

84

84 r l r l r l r l R r l r l r l r l R B B l r L R L R L B R L R L R l r l

90

90 r r l l r l l l r l r l r l r l R r r $\frac{3}{4}$ r r l r l $\frac{2}{4}$ r l r l r l r l

95

95 $\frac{3}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

r l r l r l r l r l r l r l R l r l r L r l r l R l r l r L r l r l

101

101 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

R l r r l l R r r L l l R L r r l l R L R L R L R L R On Side of Rim B B B

106

B B r r r r r l r l l l l r l r r r r r

112

r l r l l l r r b r r l r b b r r l r r l l R l r r l l r r

117

L r l l r r l l R l r r l l r r L r l l r r l l R l r r l l r r L r l l r r L r l l R l r r L L

121

R l r r L R L r l R L r l R L r l R L R l r l r l r l R L R L R

126

r l R L r l R L r l R L r l R L r l R l r l r l r l R B

130

r l R L R L r l R L R L r l R L R L r l R L R L r l R L R L r l R L R L

133

r l R R L r r l r r L r r l r r l r r L r r l r r l R l R L r r l l R L r r l l R l R l

136

l R l R l l R l R l R l R l R l R R L R L R L R L B R r R r R

141

R l r r l l R l R l R l R L r l r l r l r l R r r r r R r r l R

144

l R l r r l l r l r l r l r l R R r R r r R r R r r R r r r R r r r R r r R

148

Musical notation for measures 148-153. The notation includes rhythmic patterns with accents (>) and dynamic markings. Below the staff, the following sequence of letters is provided: r R r r R r r R R B B B B B B

154

Musical notation for measures 154-157. The notation includes rhythmic patterns with accents (^) and dynamic markings. Below the staff, the following sequence of letters is provided: B B B B B R L R l r r l l R l R l r r l l

158

Musical notation for measures 158-162. The notation includes rhythmic patterns with accents (>) and dynamic markings. Below the staff, the following sequence of letters is provided: R R L R L R L R L R L R B L R L R b B R R R R L

163

Musical notation for measures 163-164. The notation includes rhythmic patterns with accents (>) and dynamic markings. Below the staff, the following sequence of letters is provided: R L R L R L Flip Right Stick R L L R R R R R R R R R R R R R R

165

Musical notation for measures 165-167. The notation includes rhythmic patterns with accents (^) and dynamic markings. Below the staff, the following sequence of letters is provided: L R B Catch Right Stick Sticks In Sticks Up R R R R