

Music Of the Starry Night

Snareline

Santa Clara Vanguard 2012
Opener

Paul Rennick
Transcribed by Ethan M.
put into Finale by Bowman Brock

♩ = 186

4
5/4 L R... 3 R L R R L L R 4/4 L R L 3/4 R L R 5/4
ff mp ff mp ff

9
5/4 R L... 3 3 R L R R L L R B 4/4 R L... 3 R... 3 3
mp f ff mp ff mf mp

14
4/4 L R R L L R R L R L... 3 R L... 3 3 3 3 3 3 3 3
mf fp fp ff

21
4/4 L R R L L R R L R L R B B B 2 4:3s R
mf p

25
3 3 3 3 R R L... 3 R R R R L R L L R L R L... 3 R R L R L R R L L R L...
mf p

29
3 R L R L R L R L R L R L R L R L R L...
fp ff mp

33
3 R R L... 3 3 3 3 3 3 R R B...
f p f p mp

39

Musical staff 39: Percussion notation with rhythmic patterns and dynamics. The staff shows a sequence of notes with accents (>) and slurs. Dynamics include *p* and *mf*. Rhythmic patterns are indicated by letters: R L... and L L R L R L R L R L. Triplet markings (3) are present.

43

Musical staff 43: Percussion notation with rhythmic patterns and dynamics. The staff shows a sequence of notes with accents (>) and slurs. Dynamics include *p* and *mf*. Rhythmic patterns are indicated by letters: R L... and R R L R L R L R L L R R L... (S.C.). Triplet markings (3) are present.

47

Musical staff 47: Percussion notation with rhythmic patterns and dynamics. The staff shows a sequence of notes with accents (>) and slurs. Dynamics include *fp*. Rhythmic patterns are indicated by letters: L R L R L R R L L R L R L R L R L R L... and R L R L R L....

51

Musical staff 51: Percussion notation with rhythmic patterns and dynamics. The staff shows a sequence of notes with accents (>) and slurs. Dynamics include *mp*, *ff*, *fp*, and *mf*. Rhythmic patterns are indicated by letters: R R L... and R L....

56

Musical staff 56: Percussion notation with rhythmic patterns and dynamics. The staff shows a sequence of notes with accents (>) and slurs. Dynamics include *f*, *mf*, and *ff*. Rhythmic patterns are indicated by letters: L R R L R L... and R L R L....

60

Musical staff 60: Percussion notation with rhythmic patterns and dynamics. The staff shows a sequence of notes with accents (>) and slurs. Dynamics include *p* and *mf*. Rhythmic patterns are indicated by letters: R L R L and R L R R. Time signature changes to 3/4 and 4/4.

65

Musical staff 65: Percussion notation with rhythmic patterns and dynamics. The staff shows a sequence of notes with accents (>) and slurs. Dynamics include *ff*, *mp*, *fp*, *ff*, and *p*. Rhythmic patterns are indicated by letters: R R L R L R L... and R L....

72

Musical staff 72: Percussion notation with rhythmic patterns and dynamics. The staff shows a sequence of notes with accents (>) and slurs. Dynamics include *fp*, *fp*, *mf*, *f*, and *mp*. Rhythmic patterns are indicated by letters: R R L... and R B R L R L R L.

75

RLRRL RLR LRLLR *f* R LRLRLLR L R L R LRR... L R *mp*

79

LRL... R R LRLRL RRL... *mf* 5 RL... *fp* R L L L R *ff*

82

R L... *f* 3 3 3 3 3 3 RRLRL LRLLR

86

R L *ff* R L RLRLLR L... *mf* LRRL... *f* LR... *ff* 3 3 3 3

91

3 3 L RRR R R R R R R L... *p* *pp* *f* *mp* 3 3

101

R RL... *f* *mp* *f* R RLRL R R L R RL... *mp* *ff* *mp* *f* *ff* 3 3 3 5 L R

106

RLRLRL... *mp* R³ RLRLRL RL... *f* R RL... 3 3 3 3

110

3 3 R RLRLLRL... *mp* R RL... *mf* 3 3 R B *ff*

114 > > > > ^ ^ ^ ^ >>>> ^ ^

B B RL... 3 RLRR LLR L... RLRR LL... RLRLR LR LR

mp *mf* *f*

118 ^ ^ ^ >

L R L L R B B B

mf *f* *ff*