

BLUE DEVILS 2012 TENOR FEATURE

TRANS. ATOMIKFZR

QUINT TOMS

$\text{♩} = 190$

RIGHT OVER

4

7

10

14

17

20

SPLIT

The score consists of seven staves of music for tenor drums. Each staff begins with a measure number (4, 7, 10, 14, 17, 20). The notation includes rhythmic patterns with stems and flags, often grouped with brackets and '3' indicating triplets. Dynamic markings such as accents (^), slurs, and 'RIGHT OVER' are used. Stick patterns are written below the notes, using 'R' for right hand, 'L' for left hand, and 'B' for bass drum. Some notes have a 'w' symbol, likely representing a 'wobble' or 'roll'. The piece concludes at measure 20 with a final 'RIGHT OVER' marking.

R L R L R L R L R L R L B R L R B L R L

R L R R L L R L R R L R R L L R L R R L L R 3 3 R L

B L B B R L R R L L R L R R L L R L R L

R L R L R L R L R L R L R L R L R L R L R L R

L R L R L R L R R L L R L R R L R L L R R L R R

R L L R L R R L R L L R R L L R L R R L L R L R L R L R R L

R L 3 3 R L R L B