

RCC 2013 Snare Break

♩ = 165

Transcribed by: Atomikfzr
BZDrummer

Musical notation for measures 1-2. The first measure is in 5/4 time and the second in 4/4. The notation includes eighth notes, triplets, and accents. The drum notation below consists of letters R and r.

R I I I L r I R I r r I R I I I L r I R I r r r L R

Musical notation for measures 3-4. The notation includes eighth notes, triplets, and accents. The drum notation below consists of letters L and r.

L R L r r I r I r r r L I I r I r I R I r L r R I r L R I r I r I

Musical notation for measures 5-6. The notation includes eighth notes, triplets, and accents. Annotations include "Crossover", "backsticks", and "hi-mom". The drum notation below consists of letters r, R, and I.

r R I I r I r I r I R I r I r I r I r I R r r I r r I R r r I R r r I

r R I I r I r I r I R I r I r I r I r I r I

Musical notation for measures 7-8. The notation includes eighth notes, triplets, and accents. Annotations include "R stick on L" and "crossrim". The drum notation below consists of letters R, r, and L.

R r r r r L r r r I r r I r r I r r I r r L R L R L R I r I r I

Musical notation for measures 9-10. The notation includes eighth notes, triplets, and accents. Annotations include "mute". The drum notation below consists of letters r, R, and L.

r I r I r I r I r I R L r I R L r I r I r I r I L R R