

# The re:Rite of Spring

## Closer

Transcribed by:  
Zachary Borromeo

$\text{♩} = 172$

8

9 *edge*

10

11

*p*

12

13

14

15

16

17

18

19 *to center*

20 *edge*

21

22

23

24 *to center*

25

26 *center*

27

28 *3*

*ff*

31 *edge*

32

33

34 *center*

35

36

*p*

*ff*

$\text{♩} = 180$

37

41

42

43

44 *r side toss*

45 *r side toss*

*f*

46

47

48

49

50

*f*

51  $\text{♩} = 186$

R L r r | r r | r r | r r | R L r r | r r | R L r r | r r | B R | r r | r r | r r | L R | L

54  $\text{♩} = 186$

R B B | R | r r | r r | r r | r r | R B | R L | L R | r r | r r

*ff*

58

r | r | r | r | r | r | r | r | r | r | r | r | R | r | r | r | r

*mf*

62

L | r | r | r | r | r | r | r | r | r | r | r | B | r | r | r | r | r | B | r | r | r | r | R | L | B

*f* *p* *ff* *p* *ff*

67 *accel.*  $\text{♩} = 190$

b | b | b | B | B | B | B | L | R | L | R | L | B | L

*p* *ff*

71 **71**

R | L | R | L | R | B | B | B | L | R | L | R | L | B | L

75

R | L | R | L | R | B | B | B | L | R | L | R | L | B | L | R | L | R | L | R | B | B

81 **81**

B | L | R | L | R | L | B | L | R | L | R | L | R | B | B | B

*fff*

3

89 **89**

90

91

92

*f* r | R | R | r | L | r | R | R | r | L | R | R | r | L | R

*f* R | r | L r | R | r | r | L | l | R | r | r | L | R

*f* R | r | L r | R | r | r | L | l | R | r | r | L | R

*f* R | r | L r | R | r | r | L | l | R | r | r | L | R

*f* R | r | r | L | R

*f*

*f*

*f*

*f*

<p>R L r l r l r l r l</p>		
<p>R l r l r l r l r l R l r l r l</p>		
<p>R L r l r l r l r l R L r l r l</p>	<p>r l r l R L r l r l R L r l r l</p>	
<p>R L r l r l r l r l R L r l r l</p>	<p>r l r l R L r l r l R L r l r l</p>	<p>R r r L R L l l R r r L R L l l</p>
	<p>R L r l r l R L r l r l</p>	<p>R r r L R L l l R r r L R L l l</p>
		<p>R r r L R L l l R r r L R L l l</p>

96

97

98

99

Unison

110 111 10 121 2 123 124 124 Trumpet solo 3 *ad lib.* 127

*ff*

128 128 ♩ = 190  
edge 3 3 3 129 3 3 3 130 3 3 3 131 to center 3 3 132 center 5:6 133 5:6

*pp*

134 5:6 135 5:6 136 5:6 137 5:6 138 5:6 139 5:6 140 5:6

r l r l r l r l R L R L R L R L R B B R L R L R L R L R L

*ff*

141 142 143

R B B B R L R L

144 145 146 5:6 147

R L R L R L R L R B b B B B R L R L R L

*fff*