

# Les Miserables

Tenorline

Santa Clara Vanguard 2013  
Closer

Paul Rennick  
Transcribed by chillbrochad17

♩ = 126

10

*p* *mf*

14

18 *rit.* *ff* *p* *f* *Q*=190 *Q*=174

22

26

30 *ff* *f* *Q*=184

36 *p* *f*

40

The image shows a tenorline drum score for the piece 'Les Miserables Closer' by Santa Clara Vanguard 2013. The score is written on a single staff with a 4/4 time signature and a tempo of 126 beats per minute. It consists of seven systems of music, each with a measure number (10, 14, 18, 22, 26, 30, 36, 40) and dynamic markings. The notation includes various rhythmic patterns, accents, and articulations. The drum notation is represented by letters R (right) and L (left) for single strokes, and numbers 3, 5, 6, 9 for triplets and other multi-measure patterns. The score includes a 'rit.' (ritardando) section starting at measure 18 and a 'ff' (fortissimo) section starting at measure 30. The piece concludes with a final flourish in measure 40.

Les Miserables

44

RLRRL RLRRL R R<sup>3</sup> RLRLRL R<sup>3</sup> RLRL R L R<sup>3</sup> RLRL L R

49

R<sup>3</sup> R<sup>3</sup> R R R RLRLRL R LRB BB

54

B RLRL R L RRLRL RRLLRL R R R R RER LLL RER LLLRL

59

R B B B