

53

Musical notation for measure 53, featuring a drum staff with rhythmic patterns and a corresponding line of letters: r l r r l r l r l r l r l r l r l | RLRLR l r r l r l r l r l | R l r r l r l RRL RLRLR

56

Musical notation for measure 56, including a 7-measure rest and specific drum techniques: Cross, Shell, Back Rim. The letter notation below is: L R R R R L R | | | | | | | | r l r l r l

67

Musical notation for measure 67, showing various time signatures (4/4, 3/4) and rhythmic patterns. The letter notation below is: r l r r l r r l r l r l r l r l r l r l r l r l r l r l r l r l r l

72

Musical notation for measure 72, featuring a 'Back Stick' technique and triplets. The letter notation below is: r l r L R r r l r l r l r l r l r l R R RLRLRL r l r l r l

76

Musical notation for measure 76, including a 'Stick Click' technique. The letter notation below is: r l r l r L r L r L RL L R r r L l l r l r l r r r l r l r l r l r l r l r l r l r l

81

Musical notation for measure 81, featuring triplets. The letter notation below is: l r l r l r l r l r L r L r L r l r l R l r r L r l l r l R l r r L L R L R l r l r l

86

Musical notation for measure 86, featuring triplets. The letter notation below is: r L R L r l R l r r l r l R r r r l r L R r r r l r L R r r r l r L

91

Musical notation for measure 91, featuring triplets and quadruplets. The letter notation below is: R r r r l r L R r l l r l l R l l R L R L r l r l r l r l R R L R L

97

Musical notation for measure 97, featuring triplets. The letter notation below is: R L R L R L R L R L R L R l r l R r L r l R l r l r l r l r l r l R l r l r l r l

103

R l r l r l r l | R r l r l | R RLRLRL | RlIRRLrLrLL r l r l r l R L R

109

r r r r l r l r l r l | R l r r l | R l R l | R l r r l | R l R l R l

114

R l r r L r l r l | R l r r l | R l R l R l R l R l | R l r l r l r l r l r l r l r l r l

119

R l r l r l R l r l | r l r l R R r r L | R l r r l | R l r r l | R l r l R

124

R r l r L r l r L | RLRLR r L | R r r r l r l | R r r r l r l

130

r l r L r l | R l r r l | R l R l r r l | R l R l R l R l R l R l R l

135

R L r l r l r l | r l R L r l r l | R l R l R l R l R l R l R l R l R l

141

L R l r l r l | r l r l r l r l r l | R l r l R l R l r l r l | R L R