



56 Musical notation for measures 56-60. The staff shows a sequence of notes with accents and dynamic markings. The rhythm changes from 7/8 to 3/4. The notes are primarily eighth and sixteenth notes.

R L R LRLRRLLR L R L B R L R LRLRL R LRLR LRL LRL

61 Musical notation for measures 61-66. Measure 61 includes a triplet of eighth notes and a 'LH mute' instruction. Measures 62-66 feature a 'split parts' section with multiple sixteenth notes. The dynamic marking *ff* is present.

LR R L R R R R RLRL R *ff* split parts

67 Musical notation for measures 67-73. Measures 67-70 consist of a continuous sixteenth-note pattern. Measures 71-73 show a change in rhythm with accents and a dynamic marking of *fff*.

B B B B *fff* R LRLR LR LRLRRLL

74 Musical notation for measures 74-80. Measures 74-76 feature a simple rhythmic pattern with accents. Measures 77-80 show a continuous sixteenth-note pattern with the instruction 'Natural sticking'.

R B B Natural sticking

81 Musical notation for measures 81-86. Measures 81-83 feature a sixteenth-note pattern with accents. Measures 84-86 include a 'Stick Click' section with a tempo marking of *Q=67* and a change in time signature to 2/4.

R RLRLLRLRLL R B B B B B B

87 Musical notation for measures 87-89. Measure 87 starts with a bass drum hit 'B'. Measures 88-89 feature a sixteenth-note pattern with accents and the instruction 'COOKIE MALLET'S'.

B R R L R 6 6 6 6

90 Musical notation for measures 90-91. Measures 90-91 feature a complex sixteenth-note pattern with accents and dynamic markings.

R L RR LL RR L R B B B B

92 Musical notation for measures 92-95. Measures 92-93 feature a bass drum pattern 'R B B B'. Measures 94-95 feature a sixteenth-note pattern with accents and dynamic markings.

R B B B R 6 R R L B B B B B B B B B B

