

Academy 2013 Drum Feature

Ike Jackson/trans:fanfy

Snare

$\text{♩} = 180$

ff *mp* *f* *f*

S. D.

5 *p* *f* *to edge* *edge* *p*

9 *to center* *ff* *center*

13 *fff* *p* *f* *ff* *mp* *ff* *p* *ff*

17 *p* *f* *p* *fp* *f* *p* *ff* *p* *f*

21 *p* *ff* *mp*

24 *f* *mp* *f* *p* *f* *p* *f* *p* *fp* *fp* *fp* *fp* *ff* *p* *fp* *f*

28 *mp* *fp* *f* *p* *f* *p* *ff* *p*

32 *fp* *f* *mp* *ff* *p* *f* *ff* *fff*

The image displays a drum score for 'Academy 2013 Drum Feature' by Ike Jackson, transcribed by fanfy. The score is written in 4/4 time with a tempo of 180 BPM. It features two main parts: Snare and Side Drum (S. D.). The Snare part begins with a series of eighth-note triplets, marked with accents and dynamics ranging from fortissimo (ff) to piano (p). The S. D. part follows with various rhythmic patterns, including eighth-note runs, triplets, and single strokes, with dynamics ranging from piano (p) to fortissimo (fff). The score includes numerous articulation marks such as accents (^) and slurs, and specific performance instructions like 'to edge' and 'to center'. The notation is presented on a series of staves, with measures numbered 5, 9, 13, 17, 21, 24, 28, and 32. The drum notation uses standard symbols: 'R' for right hand, 'L' for left hand, 'x' for cymbal, and 'B' for bass drum. The dynamics are indicated by bold italicized letters: ff, mp, f, p, fp, and fff.