

SCV 2013 feature

Trans. Atomikfzr

♩ = 180

Snareline

edge center

r l l rlr l r r r l r l r L r l L

5 edge to C

r L r l r l r l r r l l L r l R l r l R l r L r l R l r r l l

8 E to C C to E

r r l l R l r r l l r l r l r l R l r l r l R r l r l r l r l R L r l r l r l

11 to C *fp*

r r r r r r r r l l R l l R l l R L r l r l R l r l R l

14

r l R L R l r r l l r L r r l R L r l R l r l r l R l r r l R l r L

17

R r l r l r l R

22 E to C E

r l r l r l r l r l r l r l R l l R l l R

26 to C

r l r l r r l r r l r l r l l r l l R L R L R R l R L R L R R L R

30 E to C

r l r r l l r l R L R L r l r l l r l R L R L R

35

R l r l r l l r l r r L r l R R L R R L r

40

l r l R L R b B R R L R l r r l r l r l r l r l r l r l

45

r l R L R L R l R l r r l l r l l r l l

52

R r r l r l r r l r r l r r l R l R l R l r L r l R L r l r l

56

R l r l R l r l r l r l l R L r l R L r L R l r l R L r l R l r L

59

R L R l r l r l R l r l R l r L r l r l R l r L r R l R R l R L

63

R l r r l r l l r l r r r l r l l r l r l r l R L r l R L r l r l r l r

66

Musical notation for measures 66-68. The notation consists of a single staff with rhythmic patterns. Above the staff are accents (>) and dynamic markings (^). Below the staff are rhythmic patterns: 3 R L R, 3 R L R L, R l r r l l R L R L R L r L, R l r l R l r r l l R L R L R l.

69

Musical notation for measures 69-71. The notation consists of a single staff with rhythmic patterns. Above the staff are accents (>) and dynamic markings (^). A 'rit.' marking is present above measure 70. Below the staff are rhythmic patterns: r r L L R l r l R L, 3 R L R l R L, R. A double bar line is present at the end of measure 71.