

The 2013 Cavaliers Drum and Bugle Corps
Secret Society

Snareline

II.

Arranged/Composed by Drew Shanefield (ASCAP),
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 Trans. by Firehzrd

♩ = 164

Musical notation for measures 6-10. Measure 6 starts with a snare rest. Measure 7 has a rim shot. Measures 8-10 feature various drum patterns with dynamics ranging from *ff* to *p*. The notation includes notes, rests, and dynamic markings.

11

Musical notation for measures 11-17, showing a sequence of rests in various time signatures (6/4, 7/4, 4/4) with a '2' above the 4/4 measure.

18

Musical notation for measures 18-20. Measure 18 starts with a snare rest. Measures 19-20 feature complex drum patterns with dynamics ranging from *f* to *p*. The notation includes notes, rests, and dynamic markings.

21

Musical notation for measures 21-25. Measure 21 starts with a snare rest. Measures 22-25 feature complex drum patterns with dynamics ranging from *mp* to *f*. The notation includes notes, rests, and dynamic markings.

26

Musical notation for measures 26-32, showing a sequence of rests in various time signatures (6/4, 7/4, 4/4) with a '2' above the 4/4 measure.

30

34

Musical notation for measures 34-40. Measure 34 starts with a snare rest. Measures 35-40 feature drum patterns with dynamics ranging from *mf* to *ff*. The notation includes notes, rests, and dynamic markings.

41

Musical notation for measures 41-45. Measure 41 starts with a snare rest. Measures 42-45 feature complex drum patterns with dynamics ranging from *f* to *ff*. The notation includes notes, rests, and dynamic markings.

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103 **ff** **f**

RLLR LRLRL RL RL RL RLRRLLR LRL

111 **f**

RRLLR LRLRRLLR LRLRRLRLRLRL RLRRLRLLR LRR LRLLR LRLRRLLR

115 **f** **mf** **f**

LRLRRLRLRLRL LRLRRL RLRRL LRLRRLRLRLRL

119 **f** **mpf** **mp** **f** **p mf** **f**

RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL

123 **f** **mf** **f** **ff**

RLRL LRLRL LRLRRL LRLRLRLRL RLRLRL RLRLRL RLRLRL

127 **mf** **fff**

R RL R L R L R