

Bluecoats Opener 2013

Trans. Daniel Stansberry,
Ryan Weigand

♩ = 122

Musical notation for measures 1-9. The staff shows a series of eighth and sixteenth notes with dynamic markings. A fermata is placed over measure 9.

R RLRL RLRL L RLRLR R LL R RLRL RLRL L RLRLR R LL R

f

6

Musical notation for measures 10-13. The staff features triplets and a sextuplet. Dynamic markings include *mp*.

B B B B RLRLB RB RB RLRLRLRLRLR L R L L R RLRL RLRL RLRLRLRLRLRLRLR

mp

Musical notation for measures 14-20. The staff includes triplets and a change in tempo to 184. Dynamic markings include *f* and *p*.

LRLRLRLRLRLRLR LRLRL R RLRL RLRL RLRLRLRL RLRLRLRLRLRL

f *p* *f*

♩ = 184

Musical notation for measures 21-27. The staff contains triplets and accents. Dynamic markings include *mp* and *f*.

RRRLRLRL RLRLRLRL L RRRL RLRLRLRL RLRLRLRLRL RLRLRLRLRL RLRL RLRL

mp *f* *p*

Musical notation for measures 28-31. The staff features triplets and a 4:3 time signature change. Dynamic markings include *mf* and *ff*.

R L R L R L R L R L R L R R L R L R L R L R L R R L R RLRL RLRL

mf *ff*

♩ = 122

Musical notation for measures 32-35. The staff shows a triplet and dynamic markings.

L R L R L R L R L R L R

mp *ff*