

# Cadets 2014: After Drum Break

Colin McNutt

♩ = 192 4 bars rest  
Bass Drums

*R* l r l r r l r l

7 To Center

Center

r l r l r l R *ff* R R L R l r l R l r l R L r l R l r l R l r l

11

R L r r l l r r l R *p* r l r l r l r l r l r l *mf* R

15

To Edge

To Center

*ff* L R L R L r l r l r l r l r l *pp* r l r l r l r l r l

18 Center

To Edge

Edge (Left Down) Up

*f* R r r *mp* *mf* *pp* r r r r

21

SB

To Center

Center

SB

r l r l r l r l B r l r l R *ff* B B B r l r l sim. \_\_\_\_\_

25

S.S.

Center

Rim

B *ff* R B B *mp* r \_\_\_\_\_

Musical staff 1: Snare drum notation. Dynamics: *ff*, *p*, *ff*. Includes bass drum (B) and snare (R) patterns. Time signatures: 2/4, 6/4.

33

Musical staff 2: Snare drum notation. Dynamics: *fp*, *ff*. Includes snare (R) patterns. Time signature: 6/4.

35

Musical staff 3: Snare drum notation. Includes triplets (3) and a quintuplet (5). Includes snare (R) patterns. Time signature: 6/4.

37

Musical staff 4: Snare drum notation. Includes snare (R) patterns. Time signature: 4/4.

40

Musical staff 5: Snare drum notation. Includes triplets (3). Includes snare (R) patterns. Time signature: 4/4.

43

Musical staff 6: Snare drum notation. Includes snare (R) patterns. Time signature: 4/4.