

Bloo Rolls 2014

Trans by Jordan Modrak/Cprox159

♩. = 192

The score is divided into three systems, each with a Snareline and Bass Drums part, and two systems with S.Dr. and B. Dr. parts.

System 1: Snareline and Bass Drums. Snareline part: *mf*. Bass Drums part: *mf*. Both parts feature a complex rhythmic pattern in 12/8 time.

System 2: S.Dr. and B. Dr. parts. S.Dr. part: *mf*. B. Dr. part: *mf*. Both parts feature a complex rhythmic pattern in 12/8 time.

System 3: S.Dr. and B. Dr. parts. S.Dr. part: *f*. B. Dr. part: *f*. Both parts feature a complex rhythmic pattern in 12/8 time.

12

S.Dr.

B. Dr.

15

S.Dr.

B. Dr.

18

S.Dr.

B. Dr.

21

S.Dr.

B. Dr.

♩ = 192

24

S.Dr.

B. Dr.

27

S.Dr.

B. Dr.

L 3 3 L R 3 3 3 3 R 3 3 3 3 L 6 R 3 3 3 3 L

30

To snare bed on 3

S.Dr.

B. Dr.

3 3 3 3 3 3 3 3 6 6 3 6 6 6 6

32

To center on 3

S.Dr.

B. Dr.

3 3 3 3 6 6 6 6 f f