

Troopers 2014 Book 2

Transcribed by Tim Henderson

Rennick

♩ = 180

Snare

R l r l r l r l r l r l R l r l r l r l r l r l r l r l r l r l r l r l

4 S. D.

r l r l r l R L r l R l r l r l r l r l r l r l r l r l R

9 S. D.

R l r l r l R L r l r l r l r l R r l R r l R l r l r l r l R l r l r l

13 S. D.

r l r l r l r l r l r l r l r l r l r l r l R L R l r l r l r L R L

16 S. D.

R L L r l r r L r r l l R l r r l l R l r r l l R L R L R r l r l r l

19 S. D.

R L R L R L R L R L R L R L R L R L R L R L R L R L r l r l r l R R L

23 S. D.

R R l r l r l r l r l r l R l r l r l r l

28 S. D.

r l r l r l r l r l r l R l r l r l r l r l r l R l r l r l R L

32 S. D.

R r L L r l R L r l r r l l R l r r l l R L R L r l R R L

35

S. D.

The musical notation consists of a single staff with a treble clef. It begins with a double bar line. The first measure contains a series of eighth notes with stems pointing up, grouped in pairs. The second measure continues with eighth notes, some with stems pointing up and some with stems pointing down. The third measure features a triplet of eighth notes with stems pointing up, marked with a '3' and a bracket. The fourth measure contains eighth notes with stems pointing up, some marked with an accent (^). The fifth measure ends with a quarter rest. Below the staff, a sequence of rhythmic patterns is written: r l r r l l R L R L r r l l R L R r l l R L R r l R l r L L L R L R L R L R. The first four measures of the pattern are underlined. Above the staff, various performance markings are present: accents (>) above notes, slurs over groups of notes, a '5' above a note, and a '3' above a triplet.