

# Bluecoats 2014 Closer

$\text{♩} = 156$   
Guts

Musical staff 1 (Measures 1-4): 3/4 time signature, Guts part with rhythmic notation. Rhythmic notation below: r r r r r r r r r l r r l r r l r r l r r l r r l r r l r r l

Musical staff 2 (Measures 5-9): Musical notation with accents. Rhythmic notation below: r r r r r r r r l r r l r r l r r l r r l r r l r r l r r l r r l r r l r r l r r l

Musical staff 3 (Measures 10-19): Musical notation with accents and a 6-measure rest. Labels: Center, Guts. Rhythmic notation below: r l r l r r l r r l r l r l r l r RLRL R r l

Musical staff 4 (Measures 20-24): Musical notation with triplets and accents. Label: Center. Rhythmic notation below: r l r l r l r l R r r r r L R r r r l r l r l r l r r l r L r l r l R L l l l l l R R R

Musical staff 5 (Measures 25-30): Musical notation with triplets and accents. Label: Guts to Center. Time signature change to 4/4. Rhythmic notation below: R l r L r l R l l R L r l r l r l r r l R r l r r l r l r l r R l r R l r R l

Musical staff 6 (Measures 31-34): Musical notation with accents and a 6-measure rest. Rhythmic notation below: r R l r R l r R l r R l r R l r r l l R l R l r R l r R l r R l r R l r R l r l r L r l

Musical staff 7 (Measures 35-40): Musical notation with accents and a 2-measure rest. Label: accel. Time signature change to 4/4.  $\text{♩} = 177$ . Rhythmic notation below: R l r r l l r r L r r L r l l r r l l R l l R L r l R l R l r r l l R L

Musical staff 8 (Measures 41-43): Musical notation with triplets and accents. Rhythmic notation below: R l r L r l R l r L r l l r r L r l r r l l R R L R l r l r l r l r l r L r l

Musical staff 9 (Measures 44-46): Musical notation with accents and a 3-measure rest. Label: Lots of Rest, Guts to Center. Time signature change to 3/4. Rhythmic notation below: r l r r l l R l r r l l R L R L R L R L R L r r r L

49

R r r L l r r | R | R l r r | L r l l r l r | L r l l r r l r l

53

R l r r L r l l R | R L | r l r l r l r l r l | R L R l r r l l R L R l r r l l R L L

57

R l R r r l r l | R l r l R l r r l | r l r l r l r l | R | More Rest | Guts to Center 3 3 3

63

l r l r l r l r l | R L | r l r l r l r l r l | l r l r l r l r l | R L L | r r r r

69

r l r l r l r l | r l r l r l | R L R l r l r | L r l r l r l r | l r l R l r L r l | R

75

5 | r l r l r l r l r l | r l r l r l R L | r l r l r l r l r l R L | l r l R

85

r l r l r l R L | R L R l r r l l r r | L r l l R L R L R L | R r l | l r r l | L R L R

90

R l r r l l r r L r l | r l R | L | R l r L r l | R L r l R l r r l l | R l R r r L

95

l | R r L | R l r r l l R r r L l l | R | R L r l r r | L R | R L R L

99

R l r r l l R L | R l r r | l R L r r l l r l r l r l r l | r l r l R L R L | R L R l r l r l r

