



63 Musical notation for measures 63-66. The staff shows a complex rhythmic pattern with many sixteenth notes. Above the staff are accents and slurs. Below the staff are fingerings: R L... (with a 3), RR L L R L R R L L R L R L... (with 3s), R L R R L R L R R L L R L R R L L L R L R (with 5s).

67 Musical notation for measures 67-70. The staff continues the rhythmic pattern. Below the staff are fingerings: L R L R R L... (with 3s), R R L L... (with 3s), R L... (with 5s), and R B B (with a 3).

71 Musical notation for measures 71-81. Measure 71 includes the instruction "Flip RH to Butt" and "Flip LH to Butt". The notation shows a change in rhythm and dynamics, including a *mp* marking and a *ff* marking. A measure rest of 6 measures is indicated. Below the staff are fingerings: B L L R (with mp), L R L R L R L... (with ff), and R.

82 Musical notation for measures 82-87. The staff shows a continuation of the rhythmic pattern with various slurs and accents. Below the staff are fingerings: L R L... (with 3s), R L R R L L R L L R L R R L R L L... (with 3s).

88 Musical notation for measures 88-91. The staff continues with complex rhythmic patterns. Below the staff are fingerings: R R L... (with 3s), R R L R R L L... (with 3s), and R L R L R R L L R L R R L L L R L R L (with 3s).

92 Musical notation for measures 92-96. The staff shows a continuation of the rhythmic pattern. Below the staff are fingerings: R L... (with 3s), and B B (with 5s).

97 Musical notation for measure 97. The staff shows a final measure with a single note and a dynamic marking. Below the staff is the fingering: B.