

SCV 2014 drum feature

♩ = 180

Snareline

3

7

10

13

17

20

23

to edge

edge

to center

center

halfway

to center

smack out

smack in

cross stick

R L R L r l R l r l r l R R R r r r L R R r r r r L l l R l l R r r l l R l l R l l R L R L R l r r b r l l r l b r l r l R L r b B B B r l r b R L R r r r l r r l r r l r r r l r L

26 to center

r l r L r l r l r l r l r l r r r 5 r r L l l r 3 l r

28

l l l l R L 4 L r L r r L r l R l r l R l r l R l R 3 l r l r l R L r l

31

R L r l r L l l l R L l l l R l r l r l R R L 4 L R 4 R r l R l

33

r l r l R l r L r l R L R L R L R R

57 edge to center stick click edge

r l r r l L r R l r l R l r l R l r l R r r l r l r l

62 to center

r r l r l r l R l r l r l r l r l l R L r l r l r l l l R L r l r r l r l r

68

L r l r l r l R l l R l r r L R l r r L r r L R l r r l r l R l r r l r l

73

R l r r l r l R r l R l r L r l R l r L r l R l r r l l R L r r l l R L r r

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77

Musical notation for measures 77-78. The staff shows a drum set pattern with accents (>) and breath marks (^). The rhythm is in 5/4 time. The notation includes eighth and sixteenth notes, with some notes marked with 'x' to indicate cymbal use. The pattern consists of a series of eighth notes followed by a triplet of eighth notes.

l l R L R L R l r r l l R L R L R l r l R L r l R L r l

79

Musical notation for measures 79-81. The staff shows a drum set pattern with accents (>) and breath marks (^). The rhythm is in 5/4 time, with a key signature change to three flats (B-flat major/D-flat minor) indicated by the key signature symbol. The notation includes eighth and sixteenth notes, with some notes marked with 'x' to indicate cymbal use. The pattern consists of a series of eighth notes followed by a triplet of eighth notes. A double bar line is present at the end of measure 81.

r l r l r l r l r l r L R l r l r l R L R L R B