

SCV 2014 snare feature

♩ = 180

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Snareline

The snare line notation consists of four systems of music, each with a staff and a corresponding rhythm line below it. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs (Λ). The rhythm lines use letters 'R' and 'L' to denote right and left hand strokes, with numbers indicating triplets or other rhythmic groupings. The piece starts in 4/4 time and features several time signature changes: 3/4, 3/4, 5/4, 3/4, and 4/4.

System 1 (Measures 1-4):
 R L R̂ r r r r L 3 l l l l l l R L r 3 l r L r L r r

System 2 (Measures 5-8):
 L r l R l r l R l r l R l R 3 l r l r l R L r l R L r l r L l 3 l l R L l

System 3 (Measures 9-12):
 l 3 l R l r 5 l r l R R L 4 L R 4 R r l R l

System 4 (Measures 13-16):
 r l r l R l r L r l R L R L R L R