

GMU '14 Second Movement

q=132 q=198
accel.

Snare Drum 4/4 *p* *edge* **3** *move to*

6 S. D. *f* *center* **3** *mf* **3** **3** **3** *move to* **3** **3**

10 S. D. *p* *ff* *move to* *p* *f* *edge* *p*

15 S. D. *f* *center* *move to* *edge* *center* *split part*

S. D. *mf* *hi-mom*

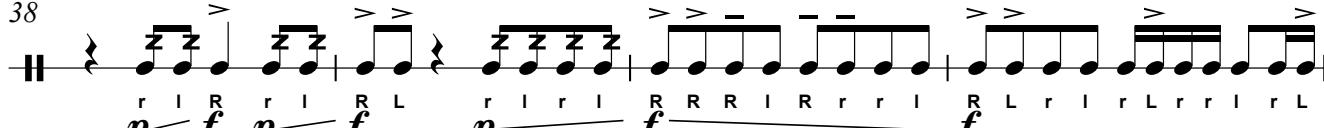
23 S. D. *side rim*

26 S. D. *ghost left* *move to* *edge* *move to* *halfway* *p*

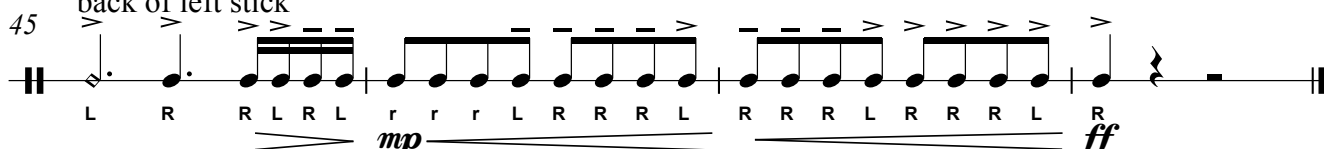
29 S. D. *center* *GOCK* **37** *both sticks in right hand, side rim* *f* *ff* *f*

34 S. D. *ff*

The score is written for a Snare Drum in 4/4 time. It consists of nine staves of music, each starting with a measure number (6, 10, 15, 23, 26, 29, 34). The notation includes various rhythmic patterns, primarily using eighth and sixteenth notes, with many triplets. Dynamic markings range from piano (*p*) to fortissimo (*ff*). Performance instructions include 'edge', 'center', 'side rim', 'ghost left', 'hi-mom', 'split part', 'both sticks in right hand, side rim', and 'move to'. A rehearsal mark '37' is placed above a measure in the 29th staff. The tempo starts at q=132 and accelerates to q=198.

38
S. D. 
p < *f* *p* < *f* *p* < *f* *f*

42
S. D. 
r r l R l r l r l R l r r l l r r L r l l r r l l R R R R R

45
S. D. 
L R R L R L r r r L R R R L R R R L R *mp* *ff*