

That One Second

Movement No. II: Brief Eternity

composed by Mike Jackson
transcribed by Hunter Davis

$\text{♩} = 152$

8 A 9 8 B 17 2 19 C 20 8

28 D1 4 D2 32 E 33 34 3 35 3 36 37 *accel.*

p \triangleleft *f* \triangleleft *p* \triangleleft *mp*

38 39 40 41 $\text{♩} = 176$ 42 43 3 3 43 6 6 3

p \triangleleft *mf* \triangleleft *f*

44 6 45 46 47 3 48 49 50

51 G 2 53 54 55 H 56 57 58

p \triangleleft *f* \triangleleft *p* \triangleleft *f*

59 60 61 62 63 64 65

66 67 68 69 I 70 71 72

p \triangleleft *f* \triangleleft *mp*

73 74 75 76 77 78

f \triangleleft *mp* \triangleleft *f* \triangleleft *mp* \triangleleft *f* \triangleleft *p* \triangleleft *f*

79

ff