

Snare

Blue Devils 2014 Act III

Fellini's Fantasy

Transcribed by: Danny Pendergrass

Brandon O and Kaito: Split
Joey: One handed roll thing

$\text{♩} = 146$ **6** **6** **6** **6** **6**

p

3 Adam, Brandon G., and Henry edge
Andrew M., Sean, and Ziehm edge

6 **6** **6** **6** **3** **3** **3** **6**

p *mf*

6 Sean and Andrew M. split (all R)
center to edge
change R to rubber tip
L edge R center

6 **3** **3** **3** **3**

f *p* *mp*

10

3 **3** **3** **3** **3** **3** **3** **3** **3** **3**

mf

13 3-way back stick

3 **3** **3** **3** **3** **3** **3** **3** **3** **3**

15 both at center
change R to wood tip
6
B
L L L L
R r r L L L L
fff
f

$\text{♩} = 172$ **6**

24
B
L c/o
r B
B b b b B
fff *mp* *ff* *f*

29
edge
L r L r L r l r l r l r l r R R l r l r l R L r l r l R L r l r l

f *mf*

32 L thumbroll
R pancake
L butt up vert
2

3 **3** **3** **3** **2**

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37 r.h. ghost > > 8 o'clock 2 o'clock 10 o'clock center

(R) L R *fff* r r r *mp* r l r l r r r r r l r l r l r l r l

41

r L l r l r l r l r R L R L R L R l l l l l l l l l r l r l r l r B B

45

B B B B R l r l l l l l l r l l l l l r r r l l l

48

r l r l r l r l r l r l r l R l r l r l l l r l r l r l r r r L

54

r B R l r l B b B R l l r r l r l l R l l

57

r l r L r l R l l R L R B B B B R L R L R L R L R L R

61 *♩*=195 accel.

B r r r r r r R R R L L R L L R L L R L L

74 *♩*=40 *fff* *f* moeller technique

R R R R R R L L L L L L R L R L R L R L R L R L R l r l r l r l r l r l r l r l r l R l r l r l r l r l r l

76 *♩*=162 *ff*

R l r l r l R l r l r l R l r l r l R l r l R L R L R B L R L R B B B B B

79 10 Brandon Everyone

b R l l R l l R R l r r l l R l r r l r l l r r r

91 hi-mom 3 3 3 6 6 3 6 3 backstick 3 3

L R L R l l l R l r L r l R r l R r l R l r l R l

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94

R l r l r l r l R l l R r r R r r R l l r l r l r l r l r l l l l l l R

mp *ff*

98 $\text{♩} = 172$

16

one stick rubber tip

f B L R L R L R L R L R L R B B L R L R L R L

117

R L R L R L R L R B L R L R L R L R L R L R L R L R L R L R L

121

R L R L R B B R L R L R L R L R L R R L R L R L r l r l r l r B

126

B R L R L R L R l r l r L r l r l r l r l r l r l r l r l r l

130

R B B B R L R L R L R L R L R L R L R L R L R L R L R L

ff

135 $\text{♩} = 190$

switch back to both wood tip sticks

R L R L R L R L R B B B

fff

138

9 14

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161

R R R R L R R L R L R L R L R B B R L R L R L R R i r L R i

fff *ff* *f*

166

r L R i r L R R r r R r r l R L R L R L b b b B

mp *mp f* *p*

171

R L r r l l r r L R l l r r l l r L r l R L r r l l r r l R i R i L r i

f

174

r B R i r l r l R i r L r l R R L R r r L l l R r r L l l

177

R r r l l R r r l l R r r L l l R r r l l R r r l l R r r L l l R l l R R r l l R r r r L

180

R L r l R L r l R L r L R i r R L L L L L R L r l i R L R L R B

fff

184

B B R i r r l r l R r r l l R r r L R L R L R B R i r r l r l

f

187

R r r l l R r r L B B R L R B B B R L R L R L R L R L

fff *ff*

192

R R L R L R L r l r l r l r B B R L R L R L R i r l r L r l r l

197

R L R L R L R L R L R L R B B B R L L R r r L R r r L R R r L

fff *f*

202

R r r L R r r L r l r l R i r r L r l l R L B R L R L R

ff *fff*

As high as possible Full Shot