

That One Second

Movement No. III: The Hand of Fate

composed by Mike Jackson
transcribed by Hunter Davis

♩ = 184

2 3 2 **A** 5 6 *edge.* 7 *R on L's.* 8

r l r ... r l R L r l r l r ... r r l R L r l

9 10 11 3 3 3 12 3 3 13 14 3 3

r l r ... r l R L r l r l r l r L R l r L R l r l l R L r l l R L r l r l r L r l r L r l ...

15 16 *edge to center.* 17 **B** *center.* 18 19 *center to edge.* 20 *edge. R on L's.* 21

r l r ...

22 23 *edge to center.* **C** *center.* 24 25 26 *center to edge. edge to center.*

r l ... R l l R R R l ... R R l ... R l l R L r r l l r l ...

27 28 **D** *center.* 29 30 31 32 **D2** *edge to center.* 33 34 *edge to center.*

R l r r l R L L R R p < f p <

35 **D3** 36 2 38 3 **E** 39 3 3 40 3 41 3 3 42 3 3 3

R f r l r l r r L R l ... r R l ... R L ... R L R l ... r R l ... R l l R l l R R

43 44 *center to edge.* 45 *float L.* 46 **F** *edge.* 47 6 53 54 *edge.* 55

L r l r l r ... r r r ... r ...

55 **G** *center to edge.* 56 57 6 **H** *edge.* 63 64 65 *edge to center.* 66

r r L r l r r L r l ... l r l ... R R L R

67 **I** *center to edge.* 68 69 70 71 *center to edge.* 72

l l R l ... r l R l ... l R l l l R l l r l ... R l ... r l ...

