

That One Second

Movement No. III: The Hand of Fate

composed by Mike Jackson
transcribed by Hunter Davis

$\text{♩} = 184$

A 2 3 2 5 8 13 14 15

mf *p*

B 16 17 18 19 20 21 22 (muted)

f *p* *p*

C 23 24 25 26 27 28 29 2

f *p* *f*

D2 31 32 33 34 **D3** 35 36 37 6 6 6 6 6 6

p < f *p < f*

E 38 39 40 41 42 43 44 2 3 3 3 3 3 3 3 6 6 6 6

p *f* *p* *f* *p*

F 46 9 **G** 55 56 57 58 59 60 3 3 3 3 3 3 3 3 6 6 6 6

p *f* *p* *f*

H 61 62 63 64 65 66 67 6 6 6 6 6 6 6 6

p *p < fp* *f* *p*

I 68 69 70 71 72 73 74 6 6 6 6 6 6 6 6 9 3 3 3

f *p* *f* *p* *f* *p* *f* *p* *f*

J 75 76 77 78 79 2 **K** 81 7 88 6 6 6 6

fp *f*

89 Musical notation for measures 89-94. Measure 89 has a sixteenth-note triplet (6). Measures 90-91 have eighth-note triplets (3). Measure 91 has a boxed letter 'L'. Measures 92-93 have dotted eighth notes. Measure 94 has a sixteenth-note triplet (9).

mp

f

95 Musical notation for measures 95-99. Measures 95-96 have sixteenth-note triplets (9). Measures 97-98 have eighth-note triplets (9). Measure 99 has a sixteenth-note triplet (6).

fp ————— *f*

————— *p*

100 Musical notation for measures 100-106. Measures 100-101 have sixteenth-note triplets (6). Measure 101 has a boxed letter 'M'. Measures 102-103 have eighth-note triplets (3). Measure 104 has a sixteenth-note triplet (3). Measures 105-106 have eighth-note triplets (3).

————— *f*

fp ————— *f*

p ————— *f*

mp ————— *f*

107 Musical notation for measures 107-110. Measure 107 has a sixteenth-note triplet (6). Measure 108 has a sixteenth-note triplet (6). Measure 109 has a boxed letter 'N'. Measures 110-111 have eighth-note triplets (6).

————— *p*

111 Musical notation for measures 111-116. Measures 111-112 have eighth-note triplets (6). Measures 113-114 have sixteenth-note triplets (3). Measures 115-116 have eighth-note triplets (6). Measure 116 has an 'accel-' marking.

< *f*

p ————— *f*

117 Musical notation for measures 117-123. Measure 117 has a boxed letter 'Q' and a tempo marking '♩ = 192'. Measures 118-119 have eighth-note triplets (6). Measures 120-121 have eighth-note triplets (6). Measure 122 has a sixteenth-note triplet (6). Measure 123 has eighth-note triplets (6).

124 Musical notation for measures 124-126. Measures 124-125 have eighth-note triplets (6). Measure 126 has eighth-note triplets (6).

ff