

RCC 2014 Opener

"So This Is Earth"

Trans. Elijah Jones

Tenor Drums $\text{♩} = 240$ "Left Arm points up" "Left Hand floats up"

f R R R R R L R R R R R L R R L L R R R L L L R R L L

5 B L R L R R L L R R L R L B B B R L R L R L R L L L

9 R L R L R L R L R L R L R R R L L L R R R L L L *ff* R L R B B

"R then L come up" "Both Hands go down" **31** *mf* R L R L R L *f* R L R L L R R L L R L L R L R R

15 B B B B

51 "Head tilts to the left" L R R L R B B L R L R R L R L R R L L B B B B L R L R L R L R L

55 *ff* R R L R *f* R L R L R L R L L L R R L R L L R L R R L L R R L R L

$\text{♩} = 158$ "Left arm goes up. Head looks right" "Stick on stick on drum 2" **2** *mf* alt. R R L R R L R L R B R R L R R B B B

59 *mf* alt.

64 "Right arm goes up" "WHOO!" **3** R L R L B L B R R L R R R L R L R L R L R L R L *f* R *mf* R L R L

67 R L R R L R R L R B B B B alt.

69 R L L L R L L L R L alt.

71 Musical notation for measures 71 and 72. Measure 71 contains five groups of eighth notes, each marked with a '3' above it. Measure 72 contains a quarter note, a quarter rest, and a quarter note, with a '3' above the quarter note. A tempo marking of quarter note = 240 is present.

R R L R B B R L R L B B R L R L R L R L R L

73 Musical notation for measures 73, 74, and 75. Measure 73 has eighth notes with a '2' below them. Measure 74 has a quarter note with an 'x' above it. Measure 75 has a quarter note with a '2' below it. A tempo marking of quarter note = 240 is present. A text instruction "Stick change to hard side of swivels" is written above measure 74.

R L R L R L R L R L R L R B R R L R L

80 Musical notation for measures 80, 81, and 82. Measure 80 has eighth notes. Measure 81 has eighth notes with an 'x' above them. Measure 82 has eighth notes with a '3' above them. A dynamic marking of *f* is present.

R L R L R L R R L R L L R L R R L R L *f* R L L R L L R R R

84 Musical notation for measures 84 and 85. Measure 84 has eighth notes with a '4' above them. Measure 85 has eighth notes. A dynamic marking of *fff* is present.

L R L B B B B L R L *fff* R L R L R