

Cadets 2014 Opener

Colin McNutt

$\text{♩} = 172$

Edge to Center Center

4

7

9

11

14

17

20

sim.

23
 > > > > >
 R l l R r r L r r L l l R R l r L r l r l R L r l R l r l r L

25
 R l R l r L R l r L r L r l R L r l R l r L R l r L r l

27 Long Rest 160
 >>>>>> > > > > >
 R l r l r L r l R L r l R L R L R L R R R L R L R

32 =160 To SB SB

 > >
 R L r l r l r l r l r r l

37 SB Center
 > > > >
 r B r l r l r l R R L R r l r l r l r l r r l r r l R L R L R

40 SB
 > > > >
 l r l r l r l r l r B r l r l r l R R L R r l r l r l r l r l

44 Center to SB

 > r R L r l r l r l

51 SB To Center
 r l r r l r l r r l r l r l sim. r l r l r l r l r l r l

54 Center to Edge Edge To Center 3 3 3

R r l r l r | sim. r r r | r l r l r l r l r

57 Center to Edge 3 Edge SB

R r l r l r r l r l r l r l r l r l r l r l r l

60 5 To Center 3 Center 6 6 6 6

r r R l r r L r l l R l r r L r l l R l r r L r l l

62 To Edge Edge

R r l r l r l r l r l

64 To Center 5 5 5 5 6 3 3

> > > > > > >
R l r r l l R l r r L r l l r r L r l l R l r r L r l l r

66 Center Edge To Center 5 6 6

> >
R L r l r r l r l r l R r l r r l l R l r r l l

68 Center 6 To Edge 3 SB 5

> > > >
R l r r l l R R L r l r l r l r l r l r

70 To Center 5 5 5 5 Center 5 5

> > > > > > > > > >
R l r r l l R l r r L r l l R l r r l l R l r r l l R R L R L

72

R l r l r l sm. R R L R L R L R L

75

R L R L R L R R L R L R L R L R r R R L R L R L R R L

78

R l r r l l R l r r l l R R L R L R L R L R L R R L

80

R L R L R L R L R L R l r l r r l R l r l r r l R B

83 rit. \downarrow =80
accl.

B r

88

R l

90 \downarrow =160 To SB SB

r l r l r l r l R R r r r r B

94 Edge To Center

r l r l r r l r l r r l r l R l r L r l r l R l r L r l r

Musical staff for measures 96-97. Measure 96 contains a triplet of eighth notes. Measure 97 contains a series of eighth notes with accents.

L r l R l r l R r r l r l R r r L l l R l R r r L l l R L

98

Musical staff for measures 98-99. Measure 98 contains eighth notes with accents. Measure 99 contains eighth notes with accents and a final note with a cross.

R r r L R l R r r L l l R L R L R L R L R L R L R L R L R

102

Musical staff for measures 102-103. Measure 102 is a whole rest. Measure 103 contains eighth notes with accents.

R L R L sim. _____

107

accel. ♩=172

Musical staff for measures 107-109. Measure 107 contains eighth notes with accents. Measure 108 contains eighth notes with accents and a cross. Measure 109 contains eighth notes with accents and a cross.

R L R L R L R l r L r L r L r L r l

110

Musical staff for measures 110-112. Measure 110 contains eighth notes with accents. Measure 111 contains eighth notes with accents and a cross. Measure 112 contains eighth notes with accents and a cross.

R L R L r l r l l r r l l r r L r L r l r L r r L r L r r l R

113

Musical staff for measures 113-115. Measure 113 contains eighth notes with accents. Measure 114 contains eighth notes with accents and a cross. Measure 115 contains eighth notes with accents and a cross.

R l R l r L l l R r r L l l R L l l R L r l R r r L l l r l r l

115

Musical staff for measures 115-117. Measure 115 contains a triplet of eighth notes. Measure 116 contains eighth notes with accents and a cross. Measure 117 contains eighth notes with accents and a cross.

R l r L r l R l r L r l R L R l r l r l R r r L l l R l l R R L l l R L R l R

118

Musical staff for measures 118-120. Measure 118 contains eighth notes with accents. Measure 119 contains eighth notes with accents and a cross. Measure 120 contains eighth notes with accents and a cross.

R L R L r l R L R L r l R L R L R L r r l R l r l r R l R l R l R

121

Musical staff for measures 121-123. Measure 121 contains eighth notes with accents and a cross. Measure 122 contains a triplet of eighth notes. Measure 123 contains a quintuplet of eighth notes.

l R l R r l r l r l R r r L l R r r L l

The image shows a musical score for a drum solo on a single staff. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, some with accents (>). A bracket above the first five notes is labeled with the number '5', indicating a five-measure phrase. The notes are marked with 'x' to denote cymbal hits. Below the staff, a sequence of letters 'R', 'r', 'l', 'L', and 'B' with accents (>) indicates the hand used for each stroke: Right hand (R), Left hand (l), and Bass drum (B). The sequence of strokes is: R, r, r, L, l, R, L, R, L, R, L, R, L, R, L, L, R, B.