

That One Second

Movement No. I: A Kaleidoscope of Mathematics

composed by Mike Jackson
transcribed by Hunter Davis

♩ = 158

The musical score is written on a single staff with a 3/4 time signature. It consists of 75 measures, divided into seven systems. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *fp* (fortissimo). Articulations include accents (\wedge) and slurs. Specific techniques are noted, such as "edge to center" and "center to edge".

Measures 1-7: *p*, *fp*, *L r*

Measures 8-14: *fp*, *L r*

Measures 15-24: *f*, *p*, *fp*, *L r*, *fp*, *L r*, *fp*, *L r*, *fp*

Measures 25-31: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*

Measures 32-44: *f*, *p*, *fp*, *mf*, *p*, *f*

Measures 45-51: *fp*, *f*, *p*, *fp*, *f*

Measures 52-58: *f*, *p*, *fp*, *f*

Measures 59-64: *p*, *mp*, *mf*, *f*, *p*, *fp*

Measures 65-70: *f*, *p*, *f*, *p*, *f*

Measures 71-75: *p*, *fp*, *f*, *mf*

center to edge.

76 *f* *p* *f* *fp* *f* *fp*

77 3 3 ^ 78 6 3 3 > 3 > 79 > 6 3 3

80 *f* *p* *ff*

80 5 5 5 5 81