

BKAT 2015 SNARE SOLO

YOU PLAY THIS ONLY ON THE
SECOND REP OF BKAT

GROOVALICIOUS ACCENT/TAP EXERCISE OF YESTERYEAR

ORIGINALLY COMPOSED BY MIKE JACKSON/BLUE KNIGHTS
TRANSCRIBED BY NATHANIEL BRUSCH

Oh Baby! (♩ = 150)

The musical score is divided into three systems. The first system is for the Snare Line (SNARELINE) and includes a box labeled 'C'. The second system is for the Snare Drum (SD) and includes a measure number '5'. The third system is also for the Snare Drum (SD) and includes a box labeled 'D'. The score consists of rhythmic notation with stems and flags, and a series of letters (R and L) below the staff indicating the hand used for each stroke. The tempo is marked as ♩ = 150.

SNARELINE

SD

SD