

Snare Drum

Closer

Cadets 2015

Arr. C. McNutt
Trans. T. Heider
S.S.

♩ = 168

The score is written on ten staves of music. Each staff begins with a measure number (1, 8, 15, 19, 23, 26, 37, 40, 44, 47, 49). The music is in 4/4 time, with a tempo of 168 beats per minute. It features various rhythmic patterns including triplets, sixteenth notes, and sixteenth rests. Dynamic markings such as *fff*, *mf/mp*, *f*, *mp*, and *ff* are used throughout. There are five boxed sections labeled A, B, C, D, and E. Section A is at measure 1, B at 15, C at 19, D at 26, and E at 37. A 'Center' marking is at measure 8, and a 'To Gut' marking is at measure 1. The score ends at measure 52 with a double bar line.

V.S.

Snare Drum

♩ = 96

51 **G** rit. *mp* *f* *mp* *fff* *ff*

56 *ff* *mp* *fff* *mp*

59 *ff* *mp* *ff* *f/imp* *fff*

63 **I** *ff/imp* *f/imp* *ff/imp*

67 *f* *ff/imp* *ff*

71 **J** *ff/imp* *ff/imp* *f/imp* *f/imp* *fff*

75 *mf* *ff* *f*

79 **K** *ff* *ff/imp*

84 **L** *mp* *ff*

88 *f/p*

92 **LH B.S.** *mf/imp* *fff* *fff* *fff* *fff*