

Matrix Closer

Musical staff 1: Drum notation with accents, triplets, and a cross-stick mark.

R L r l sim.

Musical staff 2: Drum notation with accents, triplets, and a cross-stick mark.

L l l l l r l r r l l R L r r l l r

Musical staff 3: Drum notation with accents.

r L l l R r r L R r l r L r l

Musical staff 4: Drum notation with accents and a cross-stick mark.

R l R r l l R r l R l r r l r l

Musical staff 5: Drum notation with accents and quintuplets.

r R l r l r l R l r l r l r R l r r l l r l

Musical staff 6: Drum notation with triplets.

R l r l l R l r l r l r l r r l l r l r l

Musical staff 7: Drum notation with specific techniques: Hi-Mom, Rim, Left c/o.

r r r l r r l r l r l r r l r r l r r l r l

Musical staff 8: Drum notation with techniques: c/o, Stick Shot, Slam cross stick on drum, and a 26-measure rest.

R l r r l l R R L R l r l r l r L

Musical staff 9: Drum notation with triplets and techniques: To Edge, To Center.

R l r l r l r l R L R l r l r l r l r l r l r l R

46

To Edge

L l l l l l r l r l r l r r l

48

To Center

r l r l R l R L r r l l r L r l r l R L r r l l r r

50

l r l r l r sim r L l l l

53

l r l r r l l r L l R r r r L r r l l r r

55

l R l r l r l l R L r r l l R L r r l l R r

57

Side Rim To Edge

l l r l l r l r r l l r l r r l l r r l l r r r

60

l r r l r r l r l r r r r l r l b r l b b

64

r l r l r l r l r l r l r l