

Cadets 2015 Closer (first bit)

Colin McNutt (trans. Zeta12ti)

♩ = 168

Trumpet/Tenor feature

13 10

4/4 2/4

p *mp* *p* *mp* *p*

30 *ff* *p* *ff* *fff*

39 *mp* *ff* *p*

46 *fff* *f* *mp*

53 (beginning of T. Heider's transcription) *fff*

7

The musical score is written for a single staff in 4/4 and 2/4 time signatures. It features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Dynamics range from piano (*p*) to fortissimo (*fff*). The score includes fingerings (e.g., RLRL, R, r, l, R, L, B, R, L) and articulation marks such as accents and slurs. A section starting at measure 53 is noted as the beginning of T. Heider's transcription and ends with a final rest of 7 measures.