

# KINETIC NOISE

(FEATURE ENDS/CLOSER BEGINS @ BOX C)

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Bounce (♩ = 200)

## BLUECOATS DCI 2015 SHOW FEATURE/CLOSER

(Solo, 1/2-MAY) 6

4 (ADD 2, GUTS)

*f* *mp* *mf*

5 (ALL) 4 CENTER

*mp* *mf*

10 GUTS 5 CENTER

*mp* *mf*

14 16

*f*

18 GUTS 4 4 CENTER

*mp* *mf* *f* *mp*

23 A 5 5 5 5 GUTS 6 6

*f* *p* *mp*

28 CENTER 3 2 2 2 4

42 B 2 7

*f*

53 4 4 4 4 4 8

58 59

*mf*

The score consists of ten systems of drum notation for a snareline. Each system includes a musical staff with notes and rests, and a corresponding line of rhythmic notation (R for right, L for left). Dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano) are indicated throughout. Articulation marks like accents (^) and slurs are used to shape the sound. Boxed numbers (4, 5, 16, 23, 28, 42, 53, 58, 59) indicate specific measures or sections. Section markers A and B are placed above the notation. The piece is in 4/4 time, with a tempo of ♩ = 200. The title 'KINETIC NOISE' is written in a large, bold, sans-serif font at the top. The subtitle 'BLUECOATS DCI 2015 SHOW FEATURE/CLOSER' is centered below the title. The arranger's and transcriber's names are listed in the top right corner. The copyright notice '© BLOO 2014 - 2015' is at the bottom center.



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107 **CENTER** **108**

R L R R L R L L    R L R L R L R L R L    R L R L R L R R L L R L    R L R L R

113 **(SIDE OF RIM)** **(CROSS-STICK)** **F**

L R L R L R R L R    R R R L    R L R R R L R L R

119 **(HIT CROSS-STICK W/RH)** **124**

R L R R R L    R L R R R L R L R    R L R R R L    R L R R L

126 **(BUTT)**

R L R    R L R R R L    R L R R R L R L R    R L R R R (LB)

**132** **(STICK CLICK)** **6** **(SC)** **6**

R    R L R L R L R R L R    (SC) R L R L R L R R L    R L R R L L R R L R L R R L L

138

R L L R    L R L R L R L R L R L R L L    R L R L L R L R L L    R L R L R L

143 **(HOLE'S LUCIOUS, 9-INCH SHOULDER SHOT)** **G**

R    R    R L R L    R L R L R L    R L R L R L

148

R R R R R R    R L R L    L R L R L R    L R L R L R    L R L L R L

**155** **(1/2-NAV)**

R    L    R L R R L L R R    L R L L R R L R L L R R    L R L L R R L R L L R R



