

# Bluecoats 2015 Kinetic Noise

## Closer

Always Improving  
SHARKIERUIZ

Tom Rarick

Snare

$\text{♩} = 200$   
 $> \frac{1}{2}$  6

4

G

R l r r R l l

R l r r R l l r L r l r l r r L r l l r l r l r l R

4 C G

r r l r l r l r l l r l

5 C G

l l l R r l r r l l r l r l r l r l

16 C

R L R R R l L R L r r l l r l l r

C

r L r l R l r r l l R l r r l L R

5 5 G 6 6

28 C

3

l l l L R

42

2 2 2 4 2 7

3 4 5 4 3 4 3 4

C B

R l R r r r L l l l r l R L L r L r

Musical staff with rhythmic notation. Above the staff are four groups of eighth notes, each with a '4' above it and an accent (>). The first group has a slur. The second group has a slur. The third group has a slur. The fourth group has a slur and an '8' above it. The staff ends with two eighth notes, each with an accent (^).

L 1 1 1 R R L R L

59

Musical staff with rhythmic notation. Above the staff are six groups of eighth notes, each with an accent (>). The first group has a slur. The second group has a slur. The third group has a slur. The fourth group has a slur. The fifth group has a slur. The sixth group has a slur.

R L R L R L R L R L R L

Musical staff with rhythmic notation. Above the staff are six groups of eighth notes, each with an accent (>). The first group has a slur. The second group has a slur. The third group has a slur. The fourth group has a slur. The fifth group has a slur. The sixth group has a slur.

R 1 1 R R 1 1 R R 1 1 R L r 1 1 r R L R

Musical staff with rhythmic notation. Above the staff are three groups of eighth notes, each with a '5' above it and an accent (>). The first group has a slur. The second group has a slur. The third group has a slur. The staff ends with two eighth notes, each with an accent (^).

R L r 1 1 r r 1 1 r r 1 1 r r L R L R C V V

Musical staff with rhythmic notation. Above the staff are six groups of eighth notes, each with an accent (>). The first group has a slur. The second group has a slur. The third group has a slur. The fourth group has a slur. The fifth group has a slur. The sixth group has a slur.

R L r r L R R L R L R L R 2 r b b b

Musical staff with rhythmic notation. Above the staff are three groups of eighth notes, each with an accent (>). The first group has a slur. The second group has a slur. The third group has a slur. The staff ends with two eighth notes, each with an accent (^).

B B B D R r r r r r 1 R R r 1 r 1 r

Musical staff with rhythmic notation. Above the staff are six groups of eighth notes, each with an accent (>). The first group has a slur. The second group has a slur. The third group has a slur. The fourth group has a slur. The fifth group has a slur. The sixth group has a slur.

1 R L r r 1 1 r r 1 1 r 1 r b b r 1 r "Awesome sticks in" 2 b

Musical staff with rhythmic notation. Above the staff are six groups of eighth notes, each with an accent (>). The first group has a slur. The second group has a slur. The third group has a slur. The fourth group has a slur. The fifth group has a slur. The sixth group has a slur.

r r 1 R r 1 r 1 r 1 r 1 R R r r r 1 r 1 R 1 r 1 R 1 r r 1 r 1 r 1

Musical staff with rhythmic notation. Above the staff are four groups of eighth notes, each with an accent (>). The first group has a slur. The second group has a slur. The third group has a slur. The fourth group has a slur.

R L R L

Musical staff with rhythmic notation. Above the staff are six groups of eighth notes, each with an accent (>). The first group has a slur. The second group has a slur. The third group has a slur. The fourth group has a slur. The fifth group has a slur. The sixth group has a slur.

R 1 L r R 1 r L r R 1 r L r R 1 L r 1 R 1 L r r

Handwritten musical notation on a single staff with a treble clef. The piece begins with a **C** time signature and a common time signature. The notation includes various rhythmic values and accents. Below the staff, the following sequence of letters is written: R L R R l L r R l r L r R l

Handwritten musical notation on a single staff with a treble clef. The piece begins with a **C** time signature and a common time signature. A box containing the number **108** is placed above the staff. The notation includes various rhythmic values and accents. Below the staff, the following sequence of letters is written: L r R l L r R l l R l r r l r L L r

Handwritten musical notation on a single staff with a treble clef. The piece begins with a **C** time signature and a common time signature. The notation includes various rhythmic values, accents, and a '5' marking above a group of notes. Below the staff, the following sequence of letters is written: R l r r l l R L R r r l R R R R L

**F**

Handwritten musical notation on a single staff with a treble clef. The piece begins with a **C** time signature and a common time signature. The notation includes various rhythmic values, accents, and a 'w' marking above a group of notes. Below the staff, the following sequence of letters is written: r L r r r L r L r r L R r r r L r L r r r L r L r

**124**

Handwritten musical notation on a single staff with a treble clef. The piece begins with a **C** time signature and a common time signature. The notation includes various rhythmic values, accents, and a 'w' marking above a group of notes. Below the staff, the following sequence of letters is written: r L R r r r L r L r r L r L r r L R r r r L r L

**132**

Handwritten musical notation on a single staff with a treble clef. The piece begins with a **C** time signature and a common time signature. The notation includes various rhythmic values, accents, and a '6' marking above a group of notes. Below the staff, the following sequence of letters is written: r r r L r L r r L R R R L B R R

Handwritten musical notation on a single staff with a treble clef. The piece begins with a **C** time signature and a common time signature. The notation includes various rhythmic values, accents, and a '6' marking above a group of notes. Below the staff, the following sequence of letters is written: R r r l R l r r l l r r l R l r r l l R l l R

Handwritten musical notation on a single staff with a treble clef. The piece begins with a **C** time signature and a common time signature. The notation includes various rhythmic values, accents, and 'x' markings above some notes. Below the staff, the following sequence of letters is written: l r L R l r L r l r l r l R l R l l R l R l l R l R L r l R

**G**

Handwritten musical notation on a single staff with a treble clef. The piece begins with a **C** time signature and a common time signature. The notation includes various rhythmic values, accents, and a 'w' marking above a group of notes. Below the staff, the following sequence of letters is written: R L R L R L r r r r r r

Handwritten musical notation on a single staff with a treble clef. The piece begins with a **C** time signature and a common time signature. The notation includes various rhythmic values, accents, and a 'w' marking above a group of notes. Below the staff, the following sequence of letters is written: R L L R L R L l r L R l

155

Hand drum notation for exercise 155, first system. It features a sequence of rhythmic patterns in 2/4, 3/4, and 2/4 time signatures. The notation includes accents (>) and a 1/2 note value. The corresponding footwork below the staff is: R l r r l l r r L r l l r r L r l l r r L r l l r r L r l l r r L r l l r r l l r r l l

Hand drum notation for exercise 155, second system. It continues the rhythmic patterns with accents and a ^ symbol. The corresponding footwork below the staff is: R l r r l l R L r l l r r L r l l R L r l l r r L r l l R L r l l r r L r l l R L r l l r r l l r r l l

Hand drum notation for exercise 155, third system. It includes a 'C' marking above the first measure. The notation features accents and a ^ symbol. The corresponding footwork below the staff is: R L R L R L R L R L R L

Hand drum notation for exercise 155, fourth system. It continues the rhythmic patterns with accents. The corresponding footwork below the staff is: R L R L R L R L R L

H

Hand drum notation for exercise 155, fifth system. It includes a 'H' marking in a box and accents. The notation features 4-measure phrases. The corresponding footwork below the staff is: R R L R L R L R L R L R L L R R l r r l l R

Hand drum notation for exercise 155, sixth system. It includes accents and a ^ symbol. The corresponding footwork below the staff is: L R L R L R l R l R l l R l R l r l R l l

182

Hand drum notation for exercise 182, first system. It includes accents, a 'G' marking, and a 6-measure phrase. The corresponding footwork below the staff is: R L R L R L B R r r r

Hand drum notation for exercise 182, second system. It features triplets (3) and accents. The corresponding footwork below the staff is: R r r r r l l R L

Hand drum notation for exercise 182, third system. It features triplets (3) and accents. The corresponding footwork below the staff is: L R R r r l r l

Hand drum notation for exercise 182, fourth system. It includes accents, a 'G' marking, a 9-measure phrase, and a 'J' marking in a box. The corresponding footwork below the staff is: R l l r l l r l l r l l r r l l R l r r l l R l r r l l R L

Musical staff with rhythmic notation. It features a series of eighth notes with accents (>) and slurs. There are markings for 9-measure phrases and a box containing the letter 'K'.

R L R l r r l l R l r r l l l r l r r l l R L r r l l R r r L l l R l r r l l

Musical staff with notes, chords (G, C), and accents. It includes a box with the letter 'K' and a 3-measure phrase.

R R r L l l R L R l r r l l r r l l R R L

Musical staff with notes, chords (G, C), and accents. It includes a 6-measure phrase and a 5-measure phrase.

R L r r r r r l r L R R L R l r r l l R l r r l l

Musical staff with notes, accents, and time signature changes (3/4, 4/4). It includes a box with the letter 'L'.

R B B R L R l r r l R l r r l R l r r l R L r r l R L r r l l R L l l

Musical staff with notes and accents.

R L r r l l R L l l R l l R l R l l l R l l r l

Musical staff with notes and accents.

R L R L R L R L R L R L R L R L R L R L R L R L

Musical staff with notes, accents, and a final measure with a '2' marking.

R R R R R L R