

Drum Feature

Snare

Bluecoats 2015

arr. Tom Rarick
tr. Mark Foster

solo

edge

> 3 > 3 >

R l r l r l r l r L R l r l r l r l r l r L r l r l r l R l r r R l l

5 > > > all players in > > > & to center to edge

R l r r R l l r L r l r l r l R l r r L r l l R l r r l R r l R l r l R l l

10 > > > > & to center edge

R l r L r R l r L r l R I L r l r L r l R l r L r l r l R L r l R l l

14 & to center > > > & to center

R l r l r l l l R R L r r l l r l r l r l r l r L r l r l r l l R l r r l L

18 > > > > & edge to center & > > > & center

R l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l R

29

40

51

> 5 > 5 > 5 > 5 & edge > > & center

R l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l R

The sheet music consists of six staves of musical notation for a right-hand technique exercise. The first staff starts at measure 56 and ends at measure 60. The second staff starts at measure 61 and ends at measure 65. The third staff starts at measure 66 and ends at measure 70. The fourth staff starts at measure 71 and ends at measure 75. The fifth staff starts at measure 76 and ends at measure 80. The sixth staff starts at measure 81 and ends at measure 85. The notation includes various right-hand techniques such as hammer-ons, pull-offs, and grace notes, indicated by symbols like '>', '<', 'x', and 'A'. Fingerings like '4' and '3' are also present. The bass line is provided below each staff.