

SCV 2015 Snare Feature

Paul Rennick

$\text{♩} = 184$

Musical notation for the first staff of the snareline, featuring a 5/4 time signature and various rhythmic patterns with accents and dynamics.

f R | R R | R L r | R L R L L r | R | r l r l R | l r L R | R l r r | R L

4

Musical notation for the second staff of the snareline, starting at measure 4, with triplets and a four-measure rest.

R | r r l r l r l r l l r L r r l R r l l r L r r l r l r L R l r l r l r l R | R L R L

7

Musical notation for the third staff of the snareline, starting at measure 7, with triplets and accents.

R L r R | l r r L r l r l r l R L r R | l r r L r l R L R L R