

Score

Snare



L R r L R L r L R L R R L R L L R R L R r L R L R R L L R L

*f*

Left hand crossover on open note head


Sn.



R L L R R L L R R R R R R L R R L R R L R R L R R L R R L R R L R r L

*mp* *mf*


Sn.



r L R L R R L L R R L L R L R L R L R L L R R L R R L R R R L L

*p* *mf*

Sn.



R L L R R L R R L R L R L R L R L I R I R R L R L R L R L R L R L R L R L R L R L R L R L R

*f*

Right Edge Center

Sn.



L R L R L R L R L R L stick down to side visual L L L L R R R R R R r L L L I R R R R L R L I R R L R L

*f* *mf*

Sn.

R L R R L L R L R L R L R L R L R r L L L R r L L L R r L L L R r L L L R

Detailed description: This block contains a single staff of music for a snare drum. It begins with a double bar line and a key signature of one sharp (F#). The first measure consists of a continuous eighth-note pattern: R L R R L L R L R L R L R L R L R L. The second measure starts with an accent (>) over the first eighth note (R), followed by a rest (-) for the next eighth note, then eighth notes L L L R. The third measure starts with an accent (>) over the first eighth note (r), followed by a rest (-) for the next eighth note, then eighth notes L L R. The fourth measure starts with an accent (>) over the first eighth note (r), followed by a rest (-) for the next eighth note, then eighth notes L L L R. The fifth measure starts with an accent (>) over the first eighth note (r), followed by a rest (-) for the next eighth note, then eighth notes L L R L R L. The staff ends with a double bar line.

Sn.

diminuendo  
3 3 3 3

R L R L R L R L R L R

Both hand Thumb roll  
on Beat 1 to sticks  
down

Detailed description: This block contains a single staff of music for a snare drum. It begins with a double bar line and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes (R L R), followed by a triplet of eighth notes (L R L), then another triplet of eighth notes (R L R), and finally a triplet of eighth notes (L R L). The word 'diminuendo' is written above the first triplet. The second measure contains a single eighth note (R), followed by a rest (-) for the next eighth note. The third, fourth, and fifth measures each contain a single eighth note (R) followed by a rest (-) for the next eighth note. The staff ends with a double bar line. Below the staff, the rhythmic notation 'R L R L R L R L R L R' is written, with a wedge-shaped line underneath it that tapers from left to right, indicating a decrescendo. To the right of the staff, the text 'Both hand Thumb roll on Beat 1 to sticks down' is written.

Sn.

Detailed description: This block contains a single empty staff of music for a snare drum, starting with a double bar line and a key signature of one sharp (F#). The staff ends with a double bar line.