

Because...

Movement No. III: Après Moi

composed by Mike Jackson
transcribed by Hunter Davis

♩ = 100

A

B

r l ... R
p < f

r l ... R L R r l RLrrllr r l RLrrllr r l r
p < f

Rlrrllr l ... R *R ...*
f *f pp f pp f pp*

r r r l R l ... R r l ... R R R r l ... R r l ...
f p < fp < f mf p < f mf fp

R r r L R R l ... l l R L R l l R L R l l R L R
f fp f

r l l R l ... R l r r l l R L R R R r r l ... R L
p < f mf < f > p < f

R r r l r r l r l ... R R L R R l ... R l ... r l ... R l r r l l R l r
> p < mf f fp < fp < f

r l l R l r r l l R r r L l l R l r r l l R r r L l l R L R

r R l R l ... r l r r l l R L R L ... R
p < f

63 $\overset{\wedge}{\wedge}$ 9 $\overset{\wedge}{\wedge}$ 9 $\overset{\wedge}{\wedge}$ 3 $\overset{\wedge}{\wedge}$ 3 $\overset{\wedge}{\wedge}$ 3 $\overset{\wedge}{\wedge}$ 3 $\overset{\wedge}{\wedge}$ 3 65 $\overset{\wedge}{\wedge}$ 3 66 $\overset{\wedge}{\wedge}$ 3 $\overset{\wedge}{\wedge}$ 3 $\overset{\wedge}{\wedge}$ 3

R L ... L R l ... l ... R l ... R l r r L r l

fp *mp*

67 9 9 68 $\overset{\wedge}{\wedge}$ 69 $\overset{\wedge}{\wedge}$ 70 $\overset{\wedge}{\wedge}$ 71 $\overset{\wedge}{\wedge}$ 72 $\overset{\wedge}{\wedge}$ 3 3

r l ... R R L R RL R RL R L R L R R l ... r L

p *mf*

73 $\overset{\wedge}{\wedge}$ $\overset{\wedge}{\wedge}$ $\overset{\wedge}{\wedge}$ $\overset{\wedge}{\wedge}$ 74 $\overset{\wedge}{\wedge}$ $\overset{\wedge}{\wedge}$ 3 3 75 $\overset{\wedge}{\wedge}$ 3 76 $\overset{\wedge}{\wedge}$ 77 $\overset{\wedge}{\wedge}$

R l r r l l R L R l R l r r l l R L R L R l ... R L ... r r r l r r L R

f *p* *ff*

78 **P** 4 82 $\overset{\wedge}{\wedge}$ 3 3 83 $\overset{\wedge}{\wedge}$ 3 3 84 $\overset{\wedge}{\wedge}$ **Q**

R l ... R l ... R l r L R L

f

85 **7** 92 $\overset{\wedge}{\wedge}$ 93 $\overset{\wedge}{\wedge}$ 94 $\overset{\wedge}{\wedge}$ **R** 95 $\overset{\wedge}{\wedge}$ $\overset{\wedge}{\wedge}$ $\overset{\wedge}{\wedge}$ $\overset{\wedge}{\wedge}$

R l l r r L r r L r r l l R l l

f *p* *f*

96 3 3 97 $\overset{\wedge}{\wedge}$ 3 3 $\overset{\wedge}{\wedge}$ 98 3 99 $\overset{\wedge}{\wedge}$ 9 $\overset{\wedge}{\wedge}$ 9 $\overset{\wedge}{\wedge}$ 100

R r r r l l R l ... R R L R l l r l ... R L R L R L

fp *f* *p* *ff*