

# Because...

Movement No. III: Après Moi

composed by Mike Jackson  
transcribed by Hunter Davis

♩ = 100

**A**

**B**

edge to center.

r l ... R  
p ————— f

**C**

edge to center.

edge.

edge to center.

r l ... R L R r l RLrllr r l RLrllr r l rlrllRLrll Rlrllr l... R  
p ————— f ————— mf ————— f

**D**

**E**

**F**

R ... f p f p f p r r r l r l... R R R r r r l R l... R r l...  
f p f p f p ————— f fp ————— fp ————— f

R r l ... R R R L R l ... R r r L R R l...  
p ————— f mf fp ————— f fp

**G**

♩ = 91 edge.

edge to center.

l l RLR l l RLR l l RL R r l l R l... RlrllLR L  
f p ————— f

**H**

to edge.

R RlrllLR L R R l l R r r l... R L R r l...  
mf ————— f > p ————— f ————— p

**I**

♩ = 182

R RLR R l... R l... r l... RlrllLRlr rllLRlrllRrrLlLRlr  
mf f fp ————— fp ————— f

**J**

**K**

rllRrrLlLR L R RlrlllrLr lRl rlrllr l l Rlr l l Rlr l l R  
mf

**L**

**M**

RllrllLRllrllRllrll RL... l RL... l R l...  
f

65 **N** **O**

L R      R l ...      R l r r L r l r l ...      R R L R R L

*fp*      *mp*      *p*      *mf*

70

R      RL R      L R      L R RL...      r L R l r r l l R L R l R l r r l l R L R L R l ...      R L ...

*f*

76 **P** **Q**

r r r l r r L R      IR R l ...      R l ...      R l r L R L      L

*p*      *ff*      *f*

92 **R**

R R R R      R l l r r L r r L r r l l R l l R r r r l l R l ...      R R L

*f*      *p*      *f*      *fp*      *f*

98

R l l r l ...      R L R L R L

*p*      *ff*