

Kinetic Noise

Tenorline

Bluecoats 2015

Opener

Tom Rarick

transcribed by chillbrochad17

$\text{♩} = 182$

15 **6** **21** **3**

A

pp *ff*

48 *f* *p* *f* *mf*

B... *f* *p* *f* *mf*

52 *ff* *mf*

A

56 *ff*

59 **B** *p* *f*

L... **B B...**

64 *mp* *f*

67

68 (S.S.) *p* *mf*

2 **5** **3**

C

74 *p*

6 **2** **3**

80

Musical staff 80-84: Starts with a 3/4 rest, then 4/4. Rhythmic patterns include eighth and sixteenth notes. Dynamics: *p*, *f*, *p*. Markings: L..., B..., R... with slurs.

85

Musical staff 85-89: Starts with a 4/4 rest, then 4/4, 6/4, 5/4, 6/4. Rhythmic patterns include eighth and sixteenth notes. Dynamics: *p*, *f*, *p*. Markings: L..., B..., R... with slurs.

92

Musical staff 92-96: Starts with a 6/4 rest, then 3/4, 4/4, 3/4, 5/4, 4/4. Rhythmic patterns include eighth and sixteenth notes. Dynamics: *mf*. Markings: R, R, R, R, R, L, R, L, L, R, L.

99

Musical staff 99-103: Starts with a 4/4 rest, then 4/4, 3/4, 5/4. Rhythmic patterns include eighth and sixteenth notes. Dynamics: *ff*, *mf*. Markings: R, RLRR LLRL..., R, R, R, R, L... with accents and a box labeled 'D'.

103

Musical staff 103-107: Starts with a 5/4 rest, then 4/4, 4/4, 4/4. Rhythmic patterns include eighth and sixteenth notes. Dynamics: *mp*, *ff*. Markings: RLRRLLR LR, R R R L, RLRRLLR LR, L... with accents and a box labeled 'E'.

106

Musical staff 106-110: Starts with a 7/4 rest, then 7/4, 7/4, 7/4, 7/4. Rhythmic patterns include eighth and sixteenth notes. Dynamics: *mp*, *ff*. Markings: R LR R L L L, B B..., R L R L³ RR LRR L R, R L L R with accents and a box labeled 'E'.

110

Musical staff 110-114: Starts with a 7/4 rest, then 7/4, 7/4, 7/4, 7/4. Rhythmic patterns include eighth and sixteenth notes. Dynamics: *p*, *f*, *p*. Markings: L R LR LRR LRL RR L LR LR, R..., B..., L... with slurs.

115

Musical staff 115-119: Starts with a 2/4 rest, then 2/4, 2/4, 2/4, 2/4. Rhythmic patterns include eighth and sixteenth notes. Dynamics: *mf*. Markings: R L..., R, Sim. with accents and a box labeled 'F'.

115

Musical staff 115-119: Starts with a 2/4 rest, then 2/4, 2/4, 2/4, 2/4. Rhythmic patterns include eighth and sixteenth notes. Dynamics: *mf*. Markings: R L..., R, Sim. with accents and a box labeled 'F'.

115

Musical staff 115-119: Starts with a 2/4 rest, then 2/4, 2/4, 2/4, 2/4. Rhythmic patterns include eighth and sixteenth notes. Dynamics: *mf*. Markings: R L..., R, Sim. with accents and a box labeled 'F'.

115

Musical staff 115-119: Starts with a 2/4 rest, then 2/4, 2/4, 2/4, 2/4. Rhythmic patterns include eighth and sixteenth notes. Dynamics: *mf*. Markings: R L..., R, Sim. with accents and a box labeled 'F'.

115

Musical staff 115-119: Starts with a 2/4 rest, then 2/4, 2/4, 2/4, 2/4. Rhythmic patterns include eighth and sixteenth notes. Dynamics: *mf*. Markings: R L..., R, Sim. with accents and a box labeled 'F'.

115

Musical staff 115-119: Starts with a 2/4 rest, then 2/4, 2/4, 2/4, 2/4. Rhythmic patterns include eighth and sixteenth notes. Dynamics: *mf*. Markings: R L..., R, Sim. with accents and a box labeled 'F'.

115

Musical staff 115-119: Starts with a 2/4 rest, then 2/4, 2/4, 2/4, 2/4. Rhythmic patterns include eighth and sixteenth notes. Dynamics: *mf*. Markings: R L..., R, Sim. with accents and a box labeled 'F'.

115

Musical staff 115-119: Starts with a 2/4 rest, then 2/4, 2/4, 2/4, 2/4. Rhythmic patterns include eighth and sixteenth notes. Dynamics: *mf*. Markings: R L..., R, Sim. with accents and a box labeled 'F'.

115

Musical staff 115-119: Starts with a 2/4 rest, then 2/4, 2/4, 2/4, 2/4. Rhythmic patterns include eighth and sixteenth notes. Dynamics: *mf*. Markings: R L..., R, Sim. with accents and a box labeled 'F'.

115

Musical staff 115-119: Starts with a 2/4 rest, then 2/4, 2/4, 2/4, 2/4. Rhythmic patterns include eighth and sixteenth notes. Dynamics: *mf*. Markings: R L..., R, Sim. with accents and a box labeled 'F'.

115

Musical staff 115-119: Starts with a 2/4 rest, then 2/4, 2/4, 2/4, 2/4. Rhythmic patterns include eighth and sixteenth notes. Dynamics: *mf*. Markings: R L..., R, Sim. with accents and a box labeled 'F'.

121 **Left 2 Players** **Right 2 Players** **Left 2 Players** **All In**

R L RL... R RL... R RL RRLLRL RLL... R LRRL L

125

R L RLRRLL R R L RLRRLL R R R L... RRL

129

RRL R L... 3 RLRRLLRR L L LRRLRL L³ RRL L³ RRL

132

R L RLRLRL RL RL RRRLRLRL R L RLL... RRR LRRLLLRRL

136

RL... RLRLRL LRLR... LRL

140

f RL... *ff* RLRLRL RLRLRL LRLRL RL...

144

fff L RL RL B R RRL RL...

158

R L L L R R R R L Repeat stickings and visuals

169 LH flip to bead

L L L R R R R R L BB BB R L R R L R R L... 3 3 3

175

3 3 3 3

I 184 7 16

R L R R L R R

mf

201

R L R R R L R L R R L LR R R L R R R L R R R L

206

R L R R L R L R R L R R L B R L L L R L... R R L R R

ff *f* *p* *mf*

211

L R L R L L B R L L L R L... R R L... R R L L L R L R

ff *f* *p* *f*

217

L R L... L L L L R R L R R L... R R L R R L...

222

R R R L L L R L R R L R L... R R L R R L R L... R L R R L L...

227

R R L R L R L R R L R L L L R R L L R L R L R L... L

accel.

233 **K** ♩=205

L R L
R L L R L...

B B...
R LRR LL RR L R LRR L...
B B...
R LRR LL...

R L...
R LRRLL...
R L R L R L
L R L...

LL RR LL R

(B.S.) Ghost

mp
fff

In mm 123 the accents are only played on drum 4. Drums one and two are unaccented