

# Bluecoats 2015 Kinetic Noise

## Opener

Tom Rarick

♩ = 182

15      16      6      22      A      3

Snare

G 6 6 C G 3 3 C

R L r r r l

G 6 3 C 3 ^ 3 > 6 6 >

l r r l r r l r r l R L R L R r r L

R 6 6 3 ^ 3 > > > > > >

R R r r L R l l R l r r l l R l l r l l R

> > > 6 6 > > 9 > 9 > 9 ^ > 3 > 3

R l r r l l R l r r l l R r r L r l l r r L l l R l r r l l R L R

> > > 3 > 9

B V V G

R L r r r r r r r r r r r r r r

C > > > G 6

r r r r r r r R L R L R l l l l l l l l l l l l l l

67

6 6 C G 6 C 3

R L l l l l l l l r l r r l r r r r

Musical staff with rhythmic notation and guitar chords. The staff contains sixteenth-note patterns with accents. Chords G and C are indicated above the staff. Rhythmic notation below the staff includes:  $\underline{1 \ r \ r \ 1}$ ,  $R \ l \ r \ r \ 1 \ l \ r \ r \ l \ 1 \ R$ , and  $L \ R \ L$ .

Musical staff with rhythmic notation and guitar chords. The staff contains sixteenth-note patterns with accents. Chords C and G are indicated above the staff. Rhythmic notation below the staff includes:  $R$ ,  $\underline{R \ L \ 1 \ 1 \ 1 \ 1 \ 1 \ 1 \ 1 \ 1 \ 1 \ 1}$ , and  $\underline{2}$ .

Musical staff with rhythmic notation and guitar chords. The staff contains sixteenth-note patterns with accents. Chords G and C are indicated above the staff. Rhythmic notation below the staff includes:  $\underline{1 \ 1 \ 1 \ 1 \ 1 \ 1}$ ,  $R \ l \ r \ L \ r \ l \ r$ , and  $L \ r \ l \ r \ L \ r \ l \ r \ l$ . A box containing the number 84 is present above the staff.

Musical staff with rhythmic notation and guitar chords. The staff contains sixteenth-note patterns with accents. Chords G and C are indicated above the staff. Rhythmic notation below the staff includes:  $R$ ,  $\underline{r \ r \ r \ r \ r \ r}$ , and  $\underline{r \ r \ r \ r \ r \ r \ r \ r \ R \ R}$ .

Musical staff with rhythmic notation and guitar chords. The staff contains sixteenth-note patterns with accents. Chords G and C are indicated above the staff. Rhythmic notation below the staff includes:  $\underline{L \ L \ 1 \ 1 \ 1 \ 1 \ 1 \ 1 \ 1 \ 1 \ 1 \ 1 \ 1}$  and  $\underline{1 \ 1 \ 1 \ 1 \ 1 \ 1 \ L \ R}$ . A box containing the number 90 is present above the staff.

Musical staff with rhythmic notation and guitar chords. The staff contains sixteenth-note patterns with accents. Chords G and C are indicated above the staff. Rhythmic notation below the staff includes:  $\underline{R \ R \ r \ r \ r \ r \ r \ l}$  and  $\underline{R \ l \ L \ r \ r \ l \ r \ r \ l \ l \ r \ l \ r \ l \ r \ r \ l}$ .

Musical staff with rhythmic notation and guitar chords. The staff contains sixteenth-note patterns with accents. Chords C and D are indicated above the staff. Rhythmic notation below the staff includes:  $\underline{r \ l \ R \ l \ r \ r \ 1 \ l \ r \ l \ r \ l \ r \ l \ R}$  and  $\underline{R \ R \ l}$ .

Musical staff with rhythmic notation and guitar chords. The staff contains sixteenth-note patterns with accents. Chords G and C are indicated above the staff. Rhythmic notation below the staff includes:  $\underline{R \ l \ r \ r \ l \ l \ r \ l \ R \ r \ r \ r \ l}$  and  $\underline{R \ l \ r \ r \ l \ l \ R \ l \ R \ l \ r \ l}$ .

Musical staff with rhythmic notation and guitar chords. The staff contains sixteenth-note patterns with accents. Chords G, C, and E are indicated above the staff. Rhythmic notation below the staff includes:  $\underline{1 \ R \ L \ r \ r \ L \ L \ L}$ ,  $\underline{R \ L \ 1 \ 1 \ 1 \ 1 \ 1 \ 1 \ 1}$ , and  $\underline{1 \ 1 \ 1 \ R \ L \ L \ R \ r \ r \ r \ r \ R \ r}$ . A box containing the letter E is present above the staff.

r R r r R L r r l R l r r l l r r l r r r L R r r r r r r r

r r r r r r r r L R r r r r L R r L R r r r r L R r L

R r r r R r r r L R r r r L r r L r L R r r r R r r r R r r r r L R r L

R r r r r L R r L R r r R r r r l R l r r l R l l R l l R R

R l r r l l r r L R l l r r l l R L R L R L r l r l

R L R l r r l l R r r L l l R l r r l l R L R l l r r L r

r l l R r r r L r l r r l R l l R l l R l l R r r L r r L l l R r r L l l

R R L L R L R l r r l l r R l r l r l r l r l r l r l r L r l r

R L R L R L R L R l l R l l R l l R r r r L R L R L R L R L R

9 9 H 8 20 4 4

L RL RL R

I 184 8

R l R R l r R R r l r R l r r R r l

r l r r l R L r R l r l r l r l r l r l neighbor R

l R R R l r r l R R l r r l R R r r l r l r R r l r r

r l R r r L R R L r r l l r r l l r r l r r l R L r r l l r r l l r r l r

r l R L r r l l r r l l R L r r l l r r l l R L r r l l R r r L

r L r L R r r r L R l r L r R l r L r l l r L r L R

J 3

r r r L R R l R L r l r l R l R R L L L R L R L r l r l r l r l

R l r L L L L r R l L r r l r l r l r l r l r l

r r r l l l r l r r l r l r l R R L L r L r l R r l R r l R l r r l l R l r r L L

R l l R l l R l r r L r l l R l r r l l R l R l R L r l r l R L r l r l R

accel. . . . .

l R L R R L L R l l R L r l r l r l R L R l r l r l r l R L

R R r r r l R l r r l l r r l R l r r l R l r r l l R l r r l l

R l r r l l R L r l R l r r l l R l r r l l R L r l r l R L R L R L R L R L

R L R L R L R L R L R L R L R L R L r r l r l r l R l l r r L L R

r l RB LB RB RB

stick click rim stick shot Close EQ ring  
stick shot side of rim open EQ ring Ghost