

Blue Devils B 2016 Closer

Snares

As of 8/2/16

Trans. Jonathan DeStefano

♩ = 180
Edge
Ghost HM

Measures 1-3 of the snare drum part. The notation is in bass clef with a 4/4 time signature. It features eighth notes, triplets, and accents. Measure 3 ends with three 'x' marks indicating rim shots.

B r l r l r l R l r l R l r r L r l l r l etc. r l r

Measures 4-6 of the snare drum part. Measure 4 includes a 'CO' (center) symbol. Measure 5 includes 'LH spin' and 'Triplet based To Edge' annotations. Measure 6 includes 'Center' and 'Ghosts' annotations. The part concludes with 'L up R up'.

l r r r l r r r l r l r r r r r l r l R L R L R L R

Measures 7-9 of the snare drum part. Measure 7 includes a 'Split' annotation. Measures 8 and 9 feature triplets.

R L etc. R B B B B ... L L R L etc.

Measures 10-12 of the snare drum part. Measures 10 and 11 feature triplets. Measure 12 ends with a rest.

L B B B B etc. L L R

Measures 13-15 of the snare drum part, consisting of continuous eighth-note patterns with accents.

R l r r L r l l r r L r l l r r L r l l R l r r l l R l r r l l

Measures 16-18 of the snare drum part. Measure 16 includes a triplet. Measure 18 ends with a rest.

R L R L R L B B B B B R L R L B R L R L R L R B

Measures 19-21 of the snare drum part. Measures 19 and 21 feature triplets. Measure 21 ends with a rest.

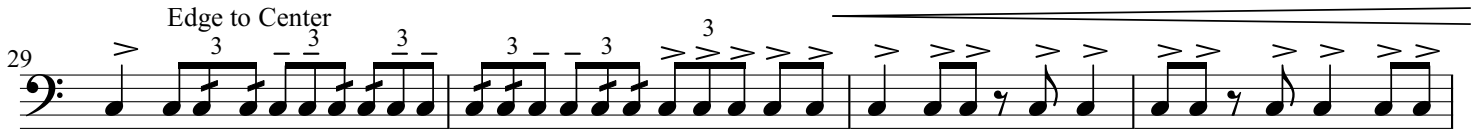
R L R L R L R B R L R l l R L R L B R L R

Measures 22-24 of the snare drum part, consisting of continuous eighth-note patterns with accents.

R L etc. R l r r L l l l R R L l l l R R L l l l

27 

R l r r l l R l r r l l R l r l r r l r l r r l r l

29 

R l r etc. R L L R L R L R L R L R L R R L

33 

R l etc. L R L R