

CLOSER

INFINITY 2016

ARR. JAMES SPARLING

TR. MARK FOSTER

$\text{♩} = 172$

SNARE DRUM

GUTS

CENTER

TO GUTS

6

CENTER

GUTS

MAN SHOT

6

3

4

TO CENTER

STICK SHOT

TO CENTER

GUTS

The image displays a snare drum score for the piece 'CLOSER INFINITY 2016' by James Sparling, transcribed by Mark Foster. The score is written in 4/4 time with a tempo of 172 beats per minute. It consists of nine staves of music, each with a corresponding rhythmic notation below. The notation includes various drum techniques such as 'GUTS', 'CENTER', 'TO GUTS', 'MAN SHOT', and 'STICK SHOT'. The rhythmic notation uses letters 'L' and 'R' to denote left and right hand strokes, and 'B' for backbeats. The score includes several rests and dynamic markings like accents and slurs. The piece concludes with a 3/4 time signature.

