

Pulse Percussion 2016 Closer

Trans.
Zach Borromeo

♩ = 190

A

R R R R L L L L R R R R L R L R L L R R L R L R

mf

5

backstick to edge L center to center to edge

L R L R L R L R R R R R L R R R R R L R R L R R L R R L R R L R L R L L R L L L

p f p f p f p

9

center R pancake

R L R L R R L L L L R L R L R R L R R L R R L R R L R R L R R L R R L R R

f mp mf mp

12

B

L R R L R R L L R L L L L R R L

f

25 **C**

R L R L R L R L R L R L R L R L R L R R L R R L R R L R R L R L L R R

fp

28

L R L L R L R R L L R L L R L L R L L R L R L R L R R L L

f

30

R L R L R L R L R L R L R R L R R L R R L R R L R R L R R L R R

mp f

2

33 **D** *molto rit.*
4

R L R L L R R R R L R L L L R L R L R L R L R L R L R

p *f*

41 **E** $\text{♩} = 210$ **F** 8 hi-mom to edge to center

L L L L R L R R R R L R R R R L R L R L R L R L R L R L

mf *p*

54 center to edge to center center

R R R R R R R R R L R R R R L R L R L L L R L L L R R L L R L R L R L R

mf *p* *mf* *p* *f*

59 to guts **R pancake** to center 5

L L L L R L R L R R R R L R R L R L R R R R R L R R L

p *f*

65 **G** crossover guts center

R L R L R L R R R R B B R L R L R L R L R L R L R L R L R L R L R L

p *f* *p* *f*

70 on rim **H** 5

R R R L R L R R L R L R L R L R L R L R L R L R L R L R L R R R R R L R L R L R L R L R

dim. *p*

76 to edge on stick to center **I** 7

L R L R L R L R R L R R L R R R L R L R L R L R

mp *p* *f*

