

# Cadets 2016 Part 3

The sheet music consists of six staves of musical notation for a single performer. The tempo changes frequently, indicated by a 2/4 time signature at the beginning, followed by measures at 112, 116, 3, accel., 144, accel., 160, and finally accel. The first staff starts with a measure of eighth notes followed by a rest. The second staff begins with a measure of eighth notes followed by a rest. The third staff starts with a measure of eighth notes followed by a rest. The fourth staff begins with a measure of eighth notes followed by a rest. The fifth staff starts with a measure of eighth notes followed by a rest. The sixth staff begins with a measure of eighth notes followed by a rest.

**Staff 1:**  
 8      3      accel.      144      accel.      160      accel.  
 R l r 1 r    L 1 1    1 R r r r    L 1 1 1    1 1 r r R alt.

**Staff 2:**  
 21      4      =200  
 r 1 r 1    R L R L    R R L L R R L I    R L R R L L R L R L R L    r 1 r r 1 r 1 1

**Staff 3:**  
 sim.      r r L r    L r 1 R L    r l r l r l    r l r r l l    R R L R    L 1 1 R r r    L 1 1 R    1

**Staff 4:**  
 41      R 1 1 R r r    L 1 1 R r L    1 1 1 R r L    1 1 1 R    1 R 1 r r l l    r r l 1 R    1 sim.

**Staff 5:**  
 alt.      r 1 R l r r l l R    sim.      R l r r l l    R L R L    R L R L R    1 sim.    R L r 1 1

**Staff 6:**  
 58      R R L r 1    R 1 1 R r r r    1 R r    L r 1    R 1 1 R r L    1 1 1 R L R alt.

**Staff 7:**  
 65      r 1 r 1 R nat.