

BK '16 Feature

Mike Jackson
Trans. Reese

♩ = 156

Snare Drum

guts 3 3 3 to center 3 3 center 3 3 g
r l l r l r l r l r l r l R L R r r r r
p f p

S. D.

5 c g c g c g
R rlr R rlr R L
f p < f p < f p

S. D.

10 c 3 g c 3 g 9 c 6 6 g
r l l r R l r l r R l r l r r l r l r l R l r r L R l r r L R
f p f p f p

S. D.

14 c 3 3 3 3 3 3 3 3 3 3
r l r l R L r l r l R L r l r l R L r l r l R L r l r l R L

S. D.

16 3 g 6 6 6 c 5 5 5 g c 3
L R L r l r l r r l l r l r r l r l l r l r r l r l r l R R R L L L R rlr R l l
p f p < f

S. D.

19 3 3 5 5 5 3
r r r l l l r l r l r l r l R L r l r l r l r l R L r

S. D.

21 3 3 3 3 g
L r l R l R l r r l l R L R R L R L rlr l r l r l r l
p

26 S. D. *mf* *mp*

Handwritten notation for measure 26: *r l r l R L r l* | *r r r l l l r r r l l l* | *rlr l r l rlr l r l*

Annotations: *half* (over first triplet), *g* (over first quintuplet), *g* (over second quintuplet), *g* (over third quintuplet), *g* (over fourth quintuplet), *g* (over first triplet), *g* (over second triplet).

29 S. D. *mf* *p* *mf* *mf*

Handwritten notation for measure 29: *r l r l R L r l* | *r r rlr l r r r l l l* | *r l r l R r l r l R*

Annotations: *half* (over first triplet), *g* (over first triplet), *g* (over first quintuplet), *g* (over second quintuplet), *g* (over first triplet), *g* (over second triplet).

32 S. D. *f*

Handwritten notation for measure 32: *R l r l r l r l r l r l* | *r l r l r l r l r l r l* | *R R L r l r l r l r l*

Annotations: *c* (over first triplet), *c* (over second triplet), *c* (over third triplet), *c* (over fourth triplet), *c* (over fifth triplet), *c* (over sixth triplet), *c* (over seventh triplet), *c* (over eighth triplet), *c* (over first nonet), *c* (over second nonet).

35 S. D. *p* *f* *p* *mf* *p* *mp* *p*

Handwritten notation for measure 35: *r R Lr l r l r l r l* | *r R Lr l r l r l r l* | *r R Lr l r l r l r l* | *r*

Annotations: *g* (over first triplet), *c* (over first nonet), *g* (over second nonet), *g* (over first triplet), *half* (over first triplet), *g* (over second triplet), *g* (over first nonet), *g* (over second nonet), *g* (over first triplet), *g* (over second triplet), *g* (over first nonet), *g* (over second nonet).

39 S. D. *mp* *f*

Handwritten notation for measure 39: *Rlr l r l Rlr l r l* | *r l r l r l r l r r* | *L R r r*

Annotations: *g* (over first triplet), *g* (over second triplet), *g* (over first triplet), *g* (over second triplet), *h* (over first triplet), *h* (over second triplet).

41 S. D. *p*

Handwritten notation for measure 41: *L R r r L R r r L R r r l r* | *r* | *g in up bag WOO!*

Annotations: *g* (over first triplet), *g* (over second triplet), *g* (over first triplet), *g* (over second triplet), *g* (over first triplet), *g* (over second triplet).