

# The Great Event

Movement No. II: "Flight to the Wasteland"/"Adagio and Transfiguration"/"Arrows of the Gods" composed by Mike Jackson  
transcribed by Hunter Davis

♩ = 104

♩ = 176

♩ = 176 *center. to edge.*

4 5 7 12 13 **A** 9 22 23 24 **B**

RRLR R  
*f fp*

25 *to center.* 3 3 *to edge.* 26 3 *to center.* 3 *to edge.* 27 3 *to center.* 3 28 3 29 3

... r l ... R L ... r l r L R r r r l l r l r L R L r l R L L r l r L l l r l r L l l r l r

*f p < f p < f p < f p < f p < f p <*

30 *to edge.* 3 3 3 3 31 3 3 3 3 3 3 32 3 33 3 34 3 35 3 36 3

L L r l r L l R r L l R r L l R r L l R r ... r l r ... r l r ... r l r ... r l r ... r

*f p < f p*

37 *to center to edge.* 3 3 3 3 38 3 39 **D** *on L's.* 3 40 *to center.* 3 3 41 *to edge.* 3 42 *to center.* 3 3 *to edge.* 3

l r l r L l R r L l R r L r ... l r r r r r l r l ... R L ... r l ... R L ...

*f p < f p < f p < f p <*

43 *to center.* 3 3 3 44 3 45 3 46 3 3 47 *to edge.* 3 3 3 3 3

r l ... R L l l l R L r l l R L r l r l l r r L r r L R l r r l l r l ... R l ... R L R r ...

*p f p mf p mf p f fp f*

48 **E** 49 *center.* 3 50 3 51 52 53 3 54 *edge to center.* 3

r R L R L R L R

*pp f f fp*

55 **F** 56 **G** 57 58 59 60 *to center.* 61 3 62 3 63 3 64 3

... r r l r r l r l r l r r l r l r l R r l l r r L r r L R l ... R R l

*f p f*

62 63 9 64 65 9 66 67 **H** 3 3 3 3 3

... L R l ... L R l ... L R l ...

*fp*

68 3 9 69 9 70 3

r l ... R L r r l l r r r l r L r L r L r l r l r L R r r L R r r L R r r L R L R l ... l r r L

*f p f p*

71 **I** *edge to center.* *edge to center.*

*R r l r l r r L R r r r L L R L R L r l r l r r l l r r L R R L*  
*f p < f > p mf p < f >* *r ... RLRL r RRLR L ...*  
*p < f > p < f >*

78 **J1** *to edge.*

*r ... RRLR l ... r r L R L R ... r l r l r r L R L ... r ... r l r l r L r L R*  
*fp f fp mf p fp*

85 **J2** *to edge.*

*r l R l r r l l R l r r l l R L R l r r l l R L R L ... r*  
*f p*

89 **J3** *to edge.*

*r l R l r r l l R l r r l l R L R l r r l l R L R R L L R R L r r L R L R L ... l r r L*  
*f p*

94 **K** *to center.* *to edge.*

*R L r l l r r L R l l r r L R l l r r L R R L R R L ... r*  
*mf p f pp*

101 *to center.* *to edge.*

*r l R l r r l l R l r r l l R L R l r r l l R L R L ... r ... r l ... R l ...*  
*f p*

108 **L** *to edge.* **M**

*r l l ... R L ...*  
*f pp*

4 14