

Butterflies and Hurricanes (Mvmt. III)

Battery by Kevin Levandoski
Front Ensemble by Will Alderman

♩ = 113

A *ge--* *gh* *drag ge to center* *ge---*

B *gh* *fe* *fh (rim)* *bh---* *back edge*

B5 *c---* *fe---* **B7** *c*

C *fe* *side shot* *hw----* *center gock* *ge----*

D *c* *fe*

E *se* *se---* *c---* *6* *fe* *6* *fe---* *6* *6c* *c---* *ge* *c*

F *c---* *fe* *fe--* *hw--*

(use arm)

V.S.

The score consists of six sections, A through F, each with a corresponding rhythmic pattern below the staff. Section A starts with a 3-measure rest, followed by a series of eighth notes with dynamics p, mf, and pp. Section B includes notes for 'gh', 'fe', 'fh (rim)', and 'bh---' with a 'back edge' instruction. Section C5 and B7 are marked with 'c' and 'c' respectively. Section D includes 'c' and 'fe' notes. Section E includes 'se', 'se---', 'c---', '6', 'fe', '6', 'fe---', '6', '6c', 'c---', 'ge', and 'c' notes. Section F includes 'c---', 'fe', 'fe--', and 'hw--' notes. A '(use arm)' instruction is placed above the staff in section E. The score concludes with 'V.S.'.

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c
ff
mf
fff
R
B
ffffff