

# Water Opener

Dec 4

The Music of Claude Debussy  
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♩ = 152 Fluid

21

mf  $\rightarrow$  p  $\rightarrow$  mf  $\rightarrow$  p

♩ = 152

A

f p  $\rightarrow$  f  $\rightarrow$  p

29

f mp f mp mf f p

B

f p  $\rightarrow$  f mp f mf mp  $\rightarrow$  f mf p

37

f p  $\rightarrow$  f mf  $\rightarrow$  f p  $\rightarrow$  ff f p

43

ff f f ff

Half time feel

C ♩ = 80

p  $\rightarrow$  ff p  $\rightarrow$  ff mf

51

ff p  $\rightarrow$  ff

54

p  $\rightarrow$  ff

V.S.

57  $\text{♩} = 164$  L' stesso tempo

**D**

B *f* *mp* *pp*

63

*ff* *pp* **6**

**E**

*mf* *mp* *ff*

80

*f* *mp* *mf* *p*

87 **F**

puffies **2**

*mf* *mp* *p* *f* *mp* *f* *mp*

95 **2**

*f* *mp* **3** to sticks **3**

**G**

**5**

*f* *mp* *f*

**H**

*f* *mp* *f* *mf* *mp*

**I**

*mf* *mp* *ff* *f*

Musical staff with notes and fingerings. Includes a '6' above a group of notes and a 'f' dynamic marking.

**J**

Musical staff with triplets and various dynamics including *f*, *mp*, and *ff*.

Musical staff with triplets and dynamics including *p*, *f*, and *mp*.

**K** ♩ = 172 **Faster**

Musical staff in 4/4 time with notes and dynamics including *f* and *p*.

**L**

Musical staff with notes and a *mf* dynamic marking.

Musical staff with triplets and dynamics including *mp*, *f*, and *ff*.

**M**

Musical staff with notes and dynamics including *mp* and *ff*.

Musical staff with triplets and dynamics including *mp*, *f*, and *ff*.

**N**

Musical staff with notes and dynamics including *mf* and *ff*.

0

Musical staff with rhythmic notation and fingerings. The notation includes eighth and sixteenth notes with accents and slurs. Fingerings are indicated by numbers 3, 5, and 3. Dynamics include *p* and *ff*. The staff is divided into measures by vertical bar lines.

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Musical staff with rhythmic notation and fingerings. The notation includes eighth and sixteenth notes with accents and slurs. Fingerings are indicated by numbers 3 and 5. Dynamics include *p* and *ff*. The staff is divided into measures by vertical bar lines.